



Grades 1&2

Flute

Regulations

Requirements:

- **Set Pieces**
Candidates will be expected to play one piece from lists A, B and C
- **Scales and Arpeggios**
To be played from memory
- **Sight Reading**
Candidates will be asked to play a short, previously unseen piece
- **Aural tests**
(See below)

Marks will be awarded as follows:

Set Piece (List A)	(out of)	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales		21
Sight Reading		21
Aural		18

100 marks are required to **Pass**

120 or over to pass with a **Merit**

130 or over to pass with a **Distinction**

AURAL TESTS:

- Clapping the pulse of a short piece with 2 or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.
- The examiner will play the key-chord and tonic and following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.
- A 2 bar phrase will be played and then repeated with a slight change in pitch (pitch and rhythm for grade 2). The candidate will be asked to identify and describe where the change is.
- The candidate will be asked questions relating to the dynamics and articulation (also tempo for Grade 2) of a short piece after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

A1 Spring

from the 'Four Seasons'

Vivaldi

Allegro



Musical score for A1 Spring by Vivaldi. The score is written for four staves in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The first staff begins with a forte (f) dynamic. The second staff ends with a mezzo-forte (mf) dynamic. The third staff ends with a crescendo (cresc.) marking. The fourth staff begins with a forte (f) dynamic and ends with a double bar line.

A2 Can Can

Offenbach

Vivo



Musical score for A2 Can Can by Offenbach. The score is written for four staves in D major (two sharps) and 2/4 time. The tempo is marked 'Vivo'. The first staff begins with a forte (f) dynamic. The score consists of continuous eighth and sixteenth note patterns across all staves, ending with a double bar line on the fourth staff.

Grade 1

A3

Land of Hope and Glory

from Pomp and Circumstance

Elgar

Maestoso

Musical score for 'Land of Hope and Glory' by Elgar, A3 section. The score is written for a single melodic line in treble clef, common time (C). It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff ends with a ritardando (*rit*) marking. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

A4

Non piu Andrai

Mozart

Vivace

Musical score for 'Non piu Andrai' by Mozart, A4 section. The score is written for a single melodic line in treble clef, common time (C). It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The piece concludes with a double bar line.

A5

Lord of the Dance

Traditional

Moderato

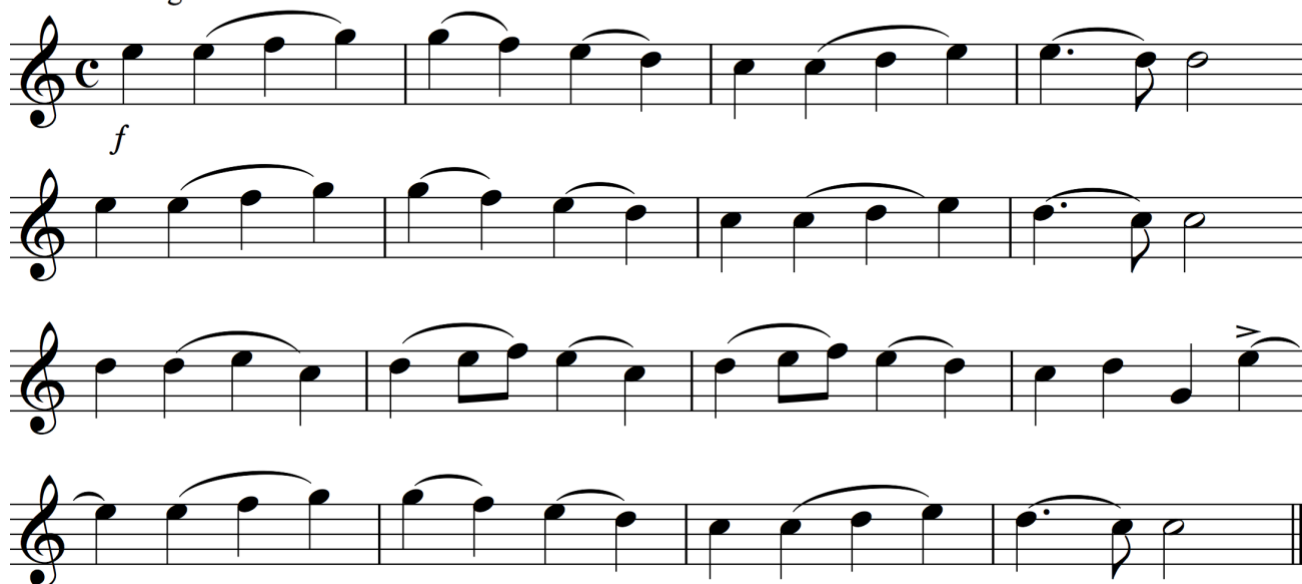


A6

Ode to Joy

Beethoven

Allegro



Grade 1

B1

What shall we do with the Drunken Sailor?

Sea Shanty

Allegro



B2

Little Brown Jug

Traditional

Lively



B3

Daisy, Daisy

Harry Dacre

Moderato

Musical score for 'Daisy, Daisy' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a *mf* dynamic marking. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a *p* dynamic marking at the end. The fourth staff concludes with a *f* dynamic marking and a double bar line.

B4

Yellow Bird

West Indies Folk Song

Moderato

Musical score for 'Yellow Bird' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. It includes a key signature change to one sharp (F#). The second staff continues the melody with a *mf* dynamic marking. The third staff concludes with a *f* dynamic marking and a double bar line.

Grade 1

B5 Snake Charmer

Anon.

Misterioso

mf

p

pp rall

The musical score for 'Snake Charmer' is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked 'Misterioso'. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a long, sweeping slur covering the first two measures. The third measure contains a half note, followed by a quarter note and an eighth note. The fourth measure has a quarter note, an eighth note, and a quarter rest. The fifth measure features a quarter note, an eighth note, and a quarter rest. The sixth measure has a quarter note, an eighth note, and a quarter rest. The seventh measure has a quarter note, an eighth note, and a quarter rest. The eighth measure has a quarter note, an eighth note, and a quarter rest. The ninth measure has a quarter note, an eighth note, and a quarter rest. The tenth measure has a quarter note, an eighth note, and a quarter rest. The eleventh measure has a quarter note, an eighth note, and a quarter rest. The twelfth measure has a quarter note, an eighth note, and a quarter rest. The thirteenth measure has a quarter note, an eighth note, and a quarter rest. The fourteenth measure has a quarter note, an eighth note, and a quarter rest. The fifteenth measure has a quarter note, an eighth note, and a quarter rest. The sixteenth measure has a quarter note, an eighth note, and a quarter rest. The seventeenth measure has a quarter note, an eighth note, and a quarter rest. The eighteenth measure has a quarter note, an eighth note, and a quarter rest. The nineteenth measure has a quarter note, an eighth note, and a quarter rest. The twentieth measure has a quarter note, an eighth note, and a quarter rest. The piece concludes with a piano (p) dynamic in the nineteenth measure and a pianissimo (pp) dynamic with a 'rall' (rallentando) marking in the twentieth measure.

B6 Teddy Bears' Picnic

John Bratton

Briskly

mf

p

f

The musical score for 'Teddy Bears' Picnic' is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Briskly'. The piece begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a long, sweeping slur covering the first two measures. The third measure contains a half note, followed by a quarter note and an eighth note. The fourth measure has a quarter note, an eighth note, and a quarter rest. The fifth measure features a quarter note, an eighth note, and a quarter rest. The sixth measure has a quarter note, an eighth note, and a quarter rest. The seventh measure has a quarter note, an eighth note, and a quarter rest. The eighth measure has a quarter note, an eighth note, and a quarter rest. The ninth measure has a quarter note, an eighth note, and a quarter rest. The tenth measure has a quarter note, an eighth note, and a quarter rest. The eleventh measure has a quarter note, an eighth note, and a quarter rest. The twelfth measure has a quarter note, an eighth note, and a quarter rest. The thirteenth measure has a quarter note, an eighth note, and a quarter rest. The fourteenth measure has a quarter note, an eighth note, and a quarter rest. The fifteenth measure has a quarter note, an eighth note, and a quarter rest. The sixteenth measure has a quarter note, an eighth note, and a quarter rest. The seventeenth measure has a quarter note, an eighth note, and a quarter rest. The eighteenth measure has a quarter note, an eighth note, and a quarter rest. The nineteenth measure has a quarter note, an eighth note, and a quarter rest. The twentieth measure has a quarter note, an eighth note, and a quarter rest. The piece concludes with a piano (p) dynamic in the nineteenth measure and a forte (f) dynamic in the twentieth measure.

C1

Giuseppe Gariboldi

Moderato

Musical score for C1 by Giuseppe Gariboldi, Moderato. The score consists of five staves of music in C major, 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and a crescendo marking *cresc.*. The fifth staff has a dynamic marking of *f*. The score ends with a double bar line.

C2

Wilhelm Popp

Moderato

Musical score for C2 by Wilhelm Popp, Moderato. The score consists of three staves of music in C major, 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The score ends with a double bar line.

Grade 1

C3

J.C

Allegro con brio

Four staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

C4

P.S

Moderato (jazz quavers)

Four staves of music in common time. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a *simile* marking. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

C5

Charles Nicholson

Moderato

mf

f

C6

Ernesto Kohler

Allegretto

mf

p

f

Grade 1

Sight Reading

Candidates will be asked to play a short, previously unseen piece. About 30 seconds will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

1

Andante



2

Lento



3

Quickly



4

Waltz



5

Moderato



6

Adagio



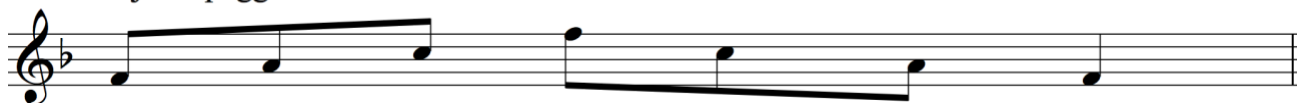
Grade 1 Scales and Arpeggios

The examiner will ask pupils to play the scales and arpeggios from memory either tongued or slurred

F major 1 octave



F major arpeggio 1 octave



G major 1 octave



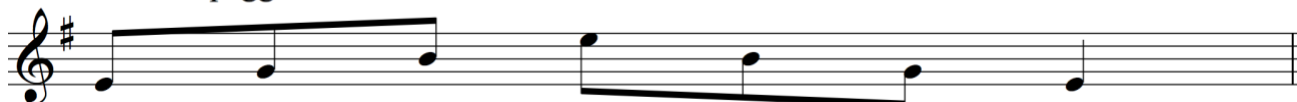
G major arpeggio 1 octave



E minor 1 octave



E minor arpeggio 1 octave



A1 Lullaby

Johannes Brahms

Andante

mp

mf

p

mf

poco rit

A2 Castanet Dance

Georges Bizet

Vivo

f

f

p

f

f

Grade 2

A3 Jupiter

Gustav Holst

Maestoso

mf

mp

cresc.

mf

f

A4 Minuet

Wolfgang Amadeus Mozart

Allegretto

f

p

cresc. f

March from Aida

Maestoso

The image displays three staves of musical notation for the song 'The Rose Tree'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G2, followed by a half note A2, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the piece with a final triplet of eighth notes and a double bar line. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff.

Die Forelle

Allegretto

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B-flat4. The second staff continues the melody with a quarter note G4, a dotted quarter note F4, and an eighth note E4. The third staff concludes the piece with a quarter note D4, a dotted quarter note C4, and an eighth note B-flat4. The score includes dynamic markings: 'mf' (mezzo-forte) at the beginning and 'f' (forte) near the end. The piece ends with a double bar line.

Grade 2

B1

I Do Like To Be Beside The Seaside

John H. Glover-Kind

Jauntily

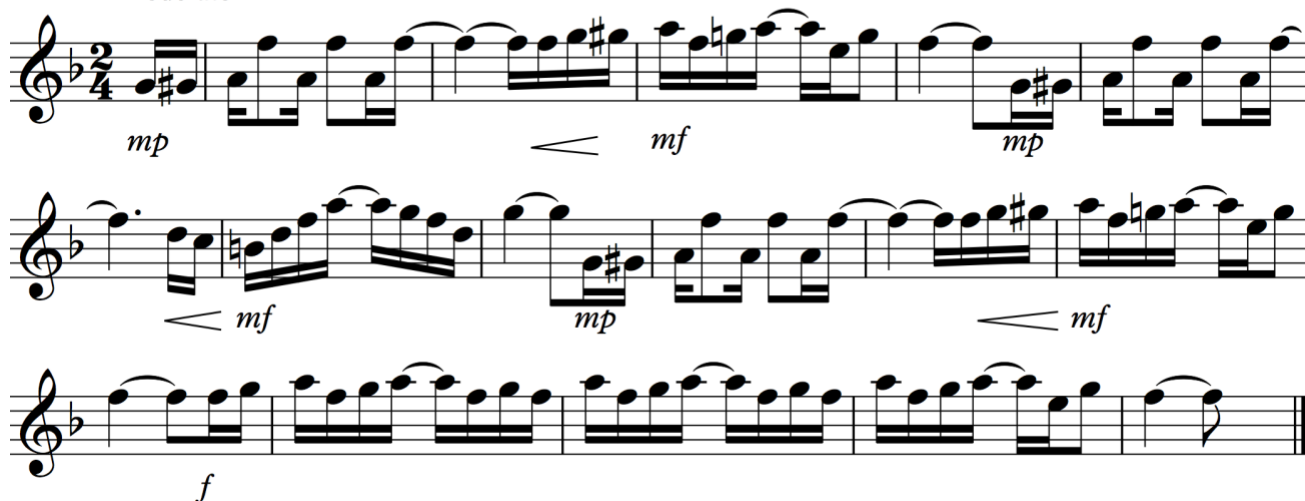


B2

The Entertainer

Scott Joplin

Moderato



B3

American Patrol

F W Meacham

Lively

mf

f

B4

Waltzing Matilda

Austrian Traditional Song

Andante

mp

mf

mp

Grade 2

B5

Swing Low, Sweet Chariot

Spiritual

Moderato

mp mf f mp p rit

This musical score is for the spiritual 'Swing Low, Sweet Chariot'. It is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff returns to mezzo-piano (*mp*). The fourth staff concludes with a piano (*p*) dynamic and a ritardando (*rit*) marking. The piece ends with a double bar line.

B6

Linstead Market

West Indies Folk Song

Lively

mf f

This musical score is for the West Indies folk song 'Linstead Market'. It is written for a single melodic line in 4/4 time, with a key signature of one sharp (F-sharp). The tempo is marked 'Lively'. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.'. The second staff includes a forte (*f*) dynamic and a second ending bracket labeled '2.'. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

C1

Ernest Kohler

Allegretto

musical score for C1 by Ernest Kohler, Allegretto, 2/4 time, key of D major. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff ends with a *mp* dynamic. The third staff ends with a *mf cresc.* dynamic. The fourth staff ends with a *f* dynamic.

C2

Wilhelm Popp

Allegro

musical score for C2 by Wilhelm Popp, Allegro, common time, key of D major. The score consists of three staves. The first staff begins with a *mf* dynamic and ends with a *p* dynamic. The second staff ends with a *f* dynamic. The third staff ends with a *f* dynamic.

Grade 2

C3

Tranquille Berbiguier

Allegretto

Musical score for C3 by Tranquille Berbiguier, 3/4 time, Allegretto. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff includes a *mp* dynamic. The third staff includes a *mf* dynamic. The piece concludes with a double bar line on the fourth staff.

C4

Emil Prill

Allegretto

Musical score for C4 by Emil Prill, common time, Allegretto. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.....* marking and a *f* dynamic. The third staff includes a *p* dynamic and a *mp* dynamic. The fourth staff includes a *mf* dynamic and a *f* dynamic. The piece concludes with a double bar line on the fourth staff.

C5

P.S

Cantabile

mp

rit

This musical score for C5 is in 3/4 time and marked *mp*. It begins with a *Cantabile* tempo instruction. The melody is written on a single staff with a key signature of two flats. It features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The piece concludes with a *rit* (ritardando) marking.

C6

P.S

Alla Marcia

f

p dolce

sfz

ff

pp subito

This musical score for C6 is in 2/4 time and marked *f*. It begins with an *Alla Marcia* tempo instruction. The melody is written on a single staff with a key signature of two flats. It features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The piece concludes with a *pp subito* (pianissimo subito) marking.

Grade 2

Sight Reading

Candidates will be asked to play a short, previously unseen piece. About 30 seconds will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

1

Moderato

p *mp* *f* *mf* *f*

2

Waltz

mf *f* *p* *f* *rall.*

3

Andante

p *mp* *mf* *f* *rall.*

4

Allegretto

f *mf* *f*

mp *f*

5

Alla marcia

mf *cresc.* *f*

mp *f*

6

Lento

mf *mp*

dim. *p* *mf*

mp *mf*

The examiner will ask pupils to play the scales and arpeggios from memory either tongued or slurred

C major 1 octave



C major arpeggio 1 octave



F major 12th



F major arpeggio 12th



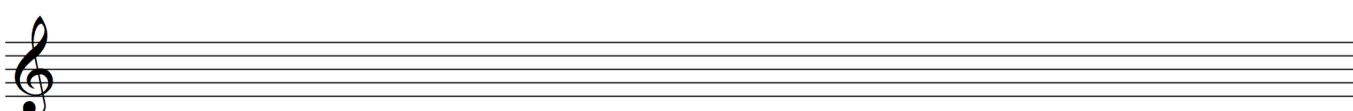
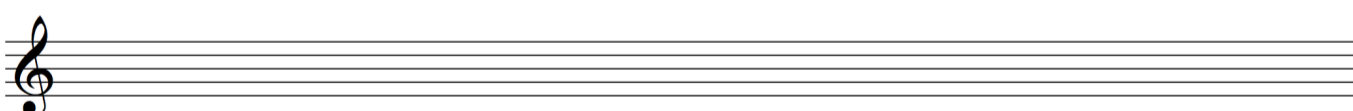
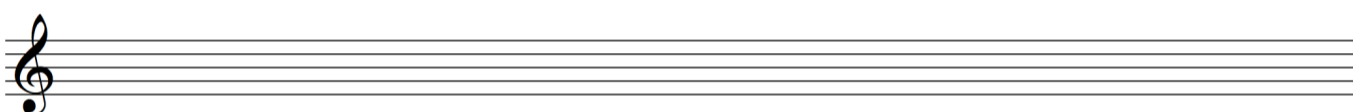
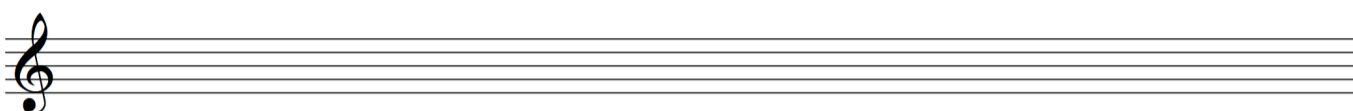
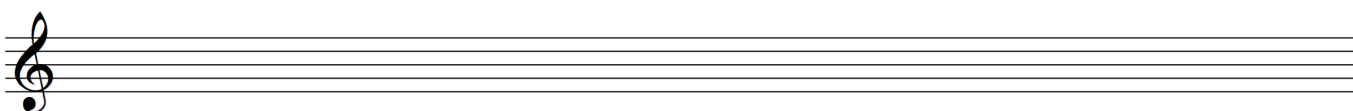
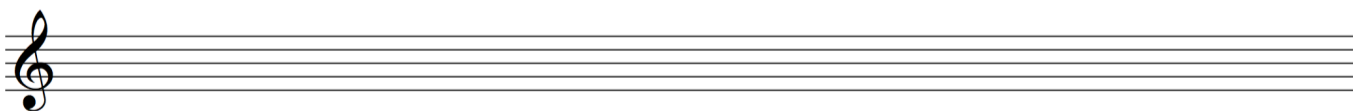
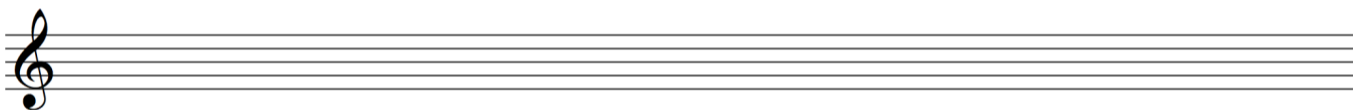
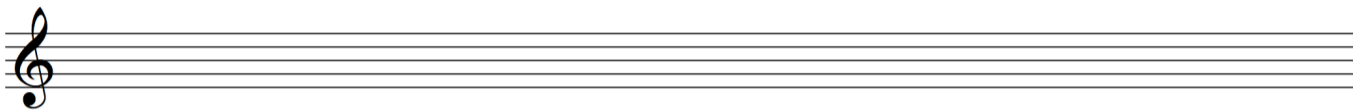
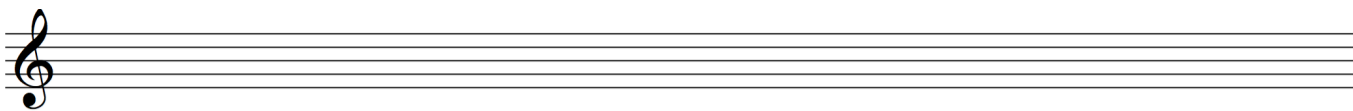
G major 12th



G major arpeggio 12th



The first staff of music is written on a five-line treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110



Glossary





TEMPO

Accelerando/accel	getting faster
A Tempo	first tempo played
Adagio	slow, at ease
Allargando	broadening out in tempo
Allegro	fast
Allegretto	quite fast
Moderato	at a moderate pace
Andante	at a walking pace
Andantino	slightly faster than andante
Alla Marcia	marching speed
Con Moto	with movement
Largo	slow, broad
Lento	slow
Meno Mosso	slower
Misterioso	mysterious
Rallentando/rall	slowing down
Ritardando/rit	held back
Presto	very fast
Vivace (Vivo)	lively

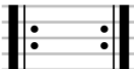
DYNAMICS

Pianissimo	<i>pp</i>	very Soft
Piano	<i>p</i>	soft
Mezzo piano	<i>mp</i>	moderately soft
Mezzo forte	<i>mf</i>	moderately loud
Forte	<i>f</i>	loud
Fortissimo	<i>ff</i>	very loud
Sforzando	<i>sfz</i>	forced
Crescendo	<	gradually louder
Diminuendo	>	gradually softer

STYLE

Accent		forced
Pause		hold on the note
Staccato		short & detached
Tenuto		full length notes
Cantabile		in a singing style
Dolce		sweet, gentle
Grazioso		gracefully
Legato		smoothly
Maestoso		majestically

OTHER USEFUL TERMS

Common time C	4 crotchets beats in a bar	D.C al Fine	go back to the beginning and play to Fine
Alla breve Ć	2 minim beats in a bar	D.C al Coda	go back to the beginning and play to Coda
Trill tr	rapid alternation with the note above and back	D.S (\$) al Fine	go back to the sign \$ and play to Fine
Poco	a little		
,	breath mark		Repeat sign



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