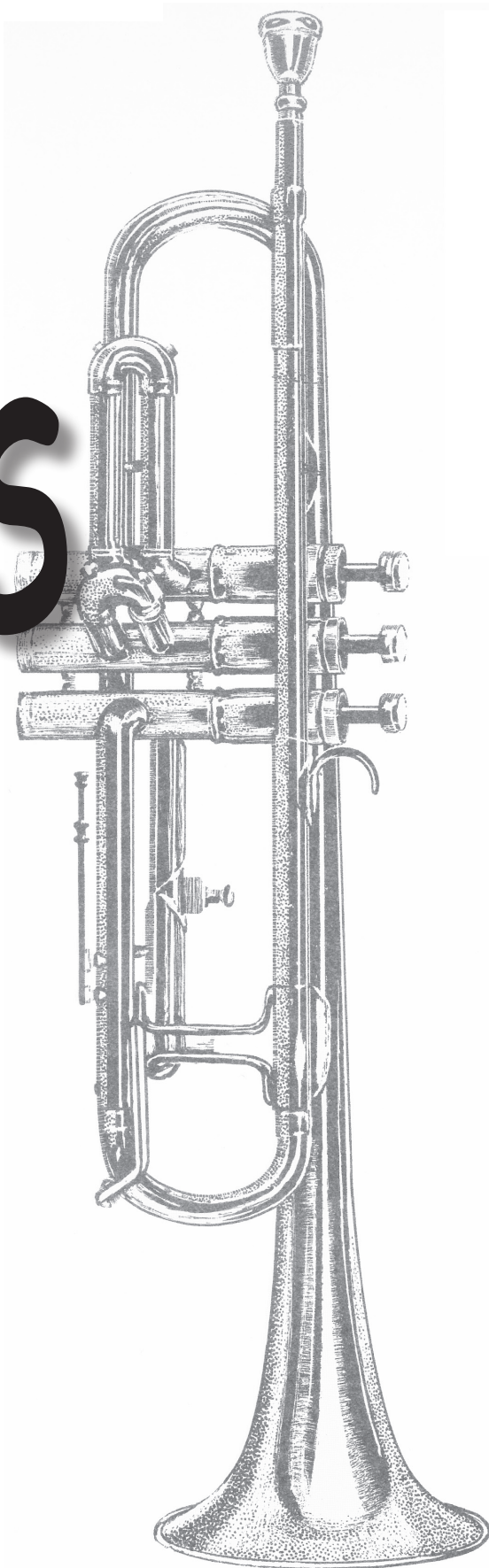


Rotherham Music

GRADES 1&2
BRASS



Rotherham
Metropolitan
Borough Council
Where Everyone Matters

**Children &
Young People's Services**

REQUIREMENTS:● **Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● **Scales and Arpeggios**

To be played from memory.

● **Sight Reading**

Candidates will be asked to play a short, previously unseen piece.

● **Aural Tests**

(See below)

Marks will be awarded as follows:

Set Piece (List A)

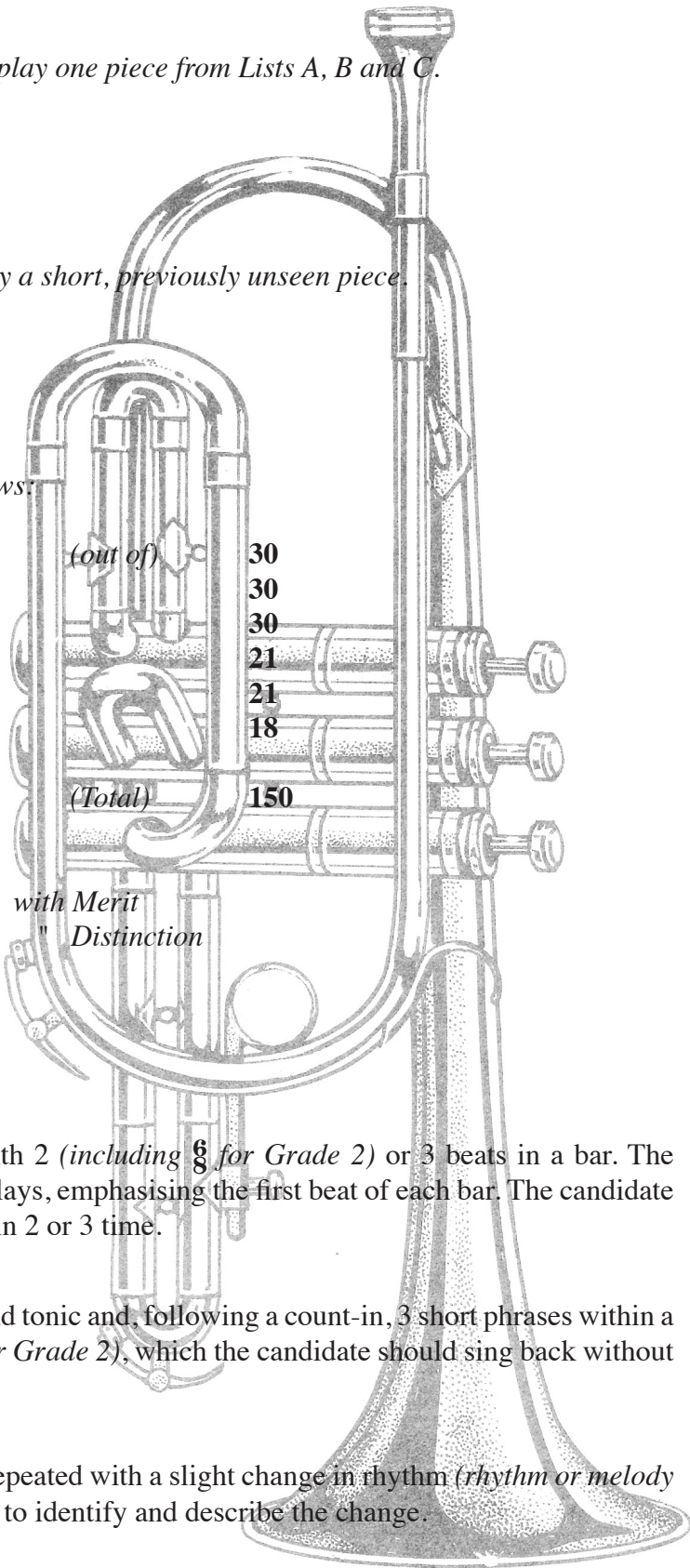
Set Piece (List B)

Set Piece (List C)

Scales and Arpeggios

Sight Reading

Aural Tests



<i>(out of)</i>	30
	30
	30
	21
	21
	18
<i>(Total)</i>	150

100 marks are required to Pass

120 " " " " " *with Merit*

130 " " " " " *Distinction*

AURAL TESTS:

● Clapping the pulse of a short piece with 2 (including $\frac{6}{8}$ for Grade 2) or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.

● The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.

● A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody for Grade 2*). The candidate will be asked to identify and describe the change.

● The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo for Grade 2*), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.

Rigaudon

Henry Purcell (*England*)
1659-1695

Allegretto

①

p

mf

f

Ode to Joy

(from the 9th Symphony)

Ludwig van Beethoven (*Germany*)
1770-1827

Allegro

②

mf legato

mp

mf

Spring

from 'The Four Seasons'

Antonio Vivaldi (*Italy*)
1678-1741

Moderato

3

mf

f

p

William Tell Overture

Giocchino Rossini (*Italy*)
1792-1868

Allegro

4

p

f

The Birch Tree

(Theme from the Fourth Symphony)

Piotr Ilyich Tchaikovsky (*Russia*)
1840-1893

Tenuto

5

f

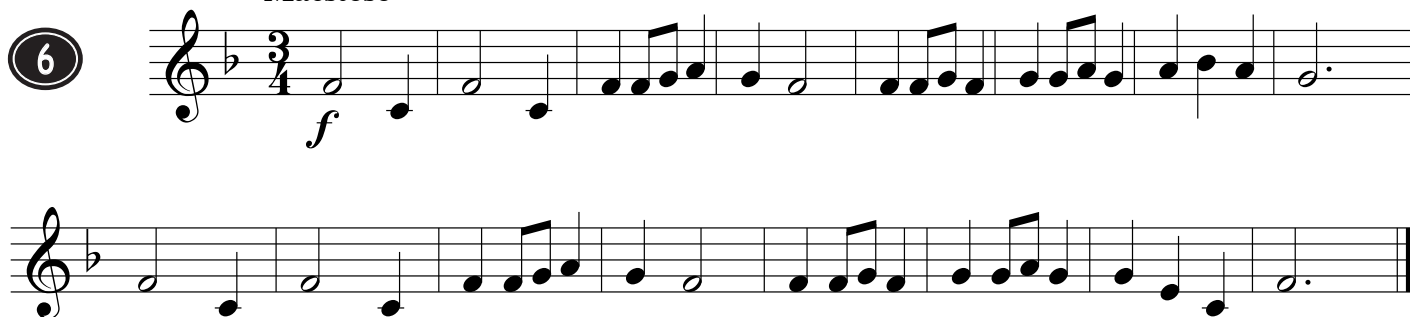
p

Fireworks Music

George Frederick Handel (Germany)
1685-1759

Maestoso

6

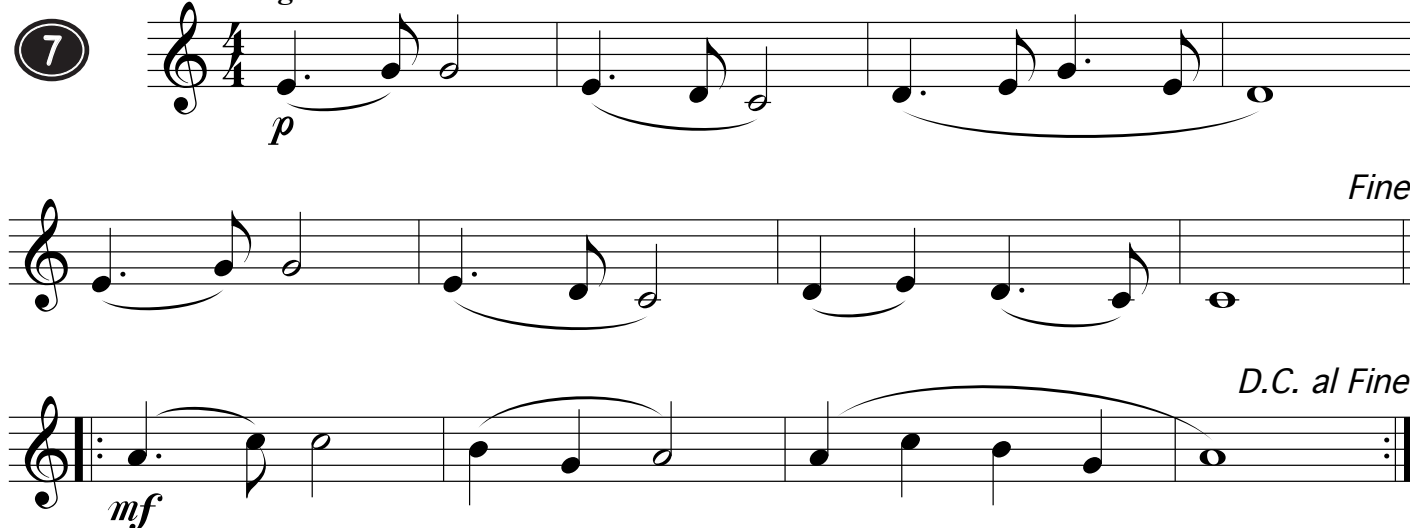


Theme from 'New World Symphony'

Antonin Dvorák (Czechoslovakia)
1841-1904

Largo

7

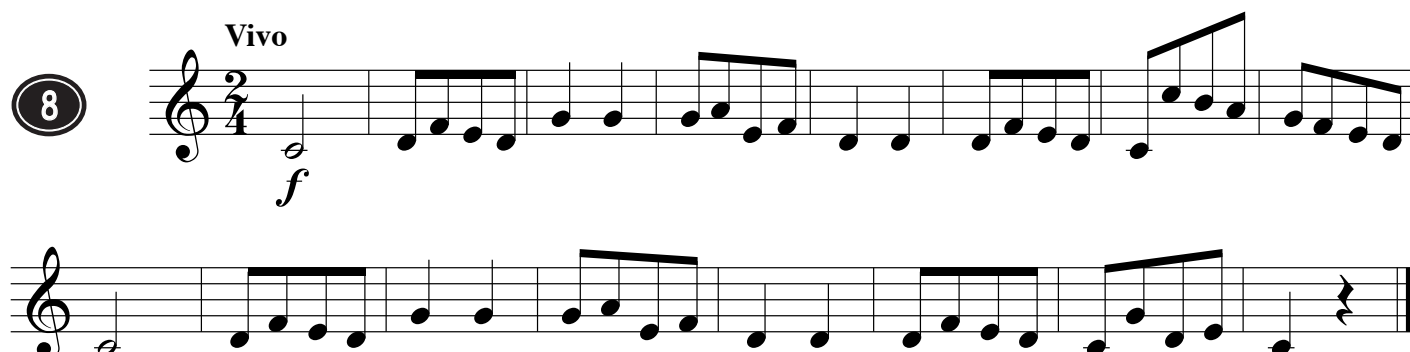


Can-Can

Jacques Offenbach (France)
1836-97

Vivo

8



John Peel*Traditional hunting song***Moderato**

①

mf

f

The musical score for 'John Peel' is written in 4/4 time. It consists of four staves. The first staff begins with a circled '1' and a mezzo-forte (mf) dynamic. The melody is composed of eighth and quarter notes. The second and third staves continue the melody. The fourth staff features a crescendo leading to a forte (f) dynamic. The piece concludes with a double bar line.

Shepherds' Hey*Traditional***Allegro**

②

f

p

mf

f

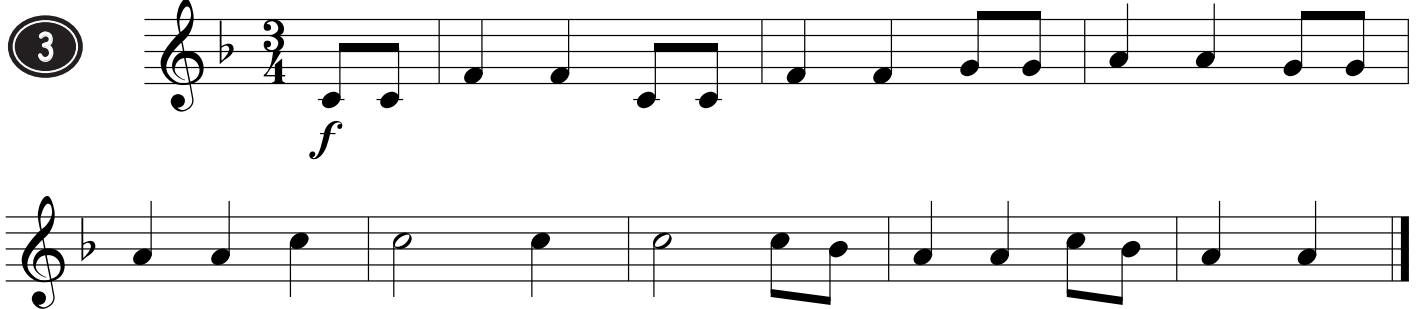
rit.

The musical score for 'Shepherds' Hey' is written in common time (C). It consists of four staves. The first staff begins with a circled '2' and a forte (f) dynamic. The melody is composed of eighth and quarter notes. The second staff starts with a piano (p) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff starts with a forte (f) dynamic and includes a ritardando (rit.) marking. The piece concludes with a double bar line.

London's Burning

English Trad.

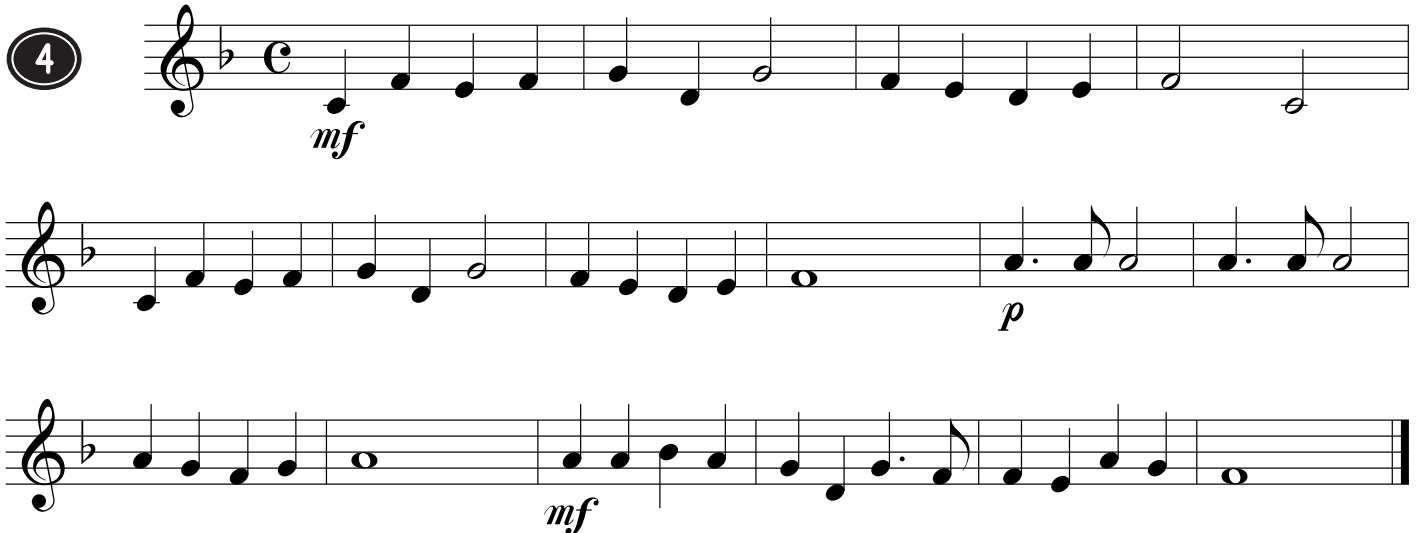
Allegro



Aura Lee

American Trad.

Andante



Skye Boat Song

Scottish Traditional

Allegretto

Fine



Kookaburra*Australian Folk Song*

6 **Moderato**

mp

Yankee Doodle*Traditional*

7 **Allegro**

f

p

mp *f*

Charlie is my Darling*Traditional*

8 **Lively**

mf (mp)

f

SBM

Andante

1

mf

JB

Swing

2

f

p

f

cresc.

ff

JMW

Moderato

③

p *cresc.*
f *mp*
cresc. *rall.* *f*

JW

Legato

④

mp

HL

Alla Marcia

⑤

p *mf*
p *cresc.*
f

SM

6 Rock ♩ = 120

mp

mf *mp*

f *mf*

mp *f*

JW

7 Presto

f

p

mf

f

*To be played from memory, tongued and legato.
Candidates may choose either form of the minor scale.*

C major

(1 octave)

Scale



Arpeggio



A minor

(1 octave)

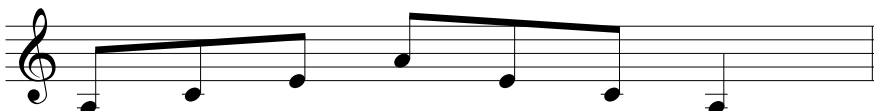
Melodic



Harmonic



Arpeggio



Examples

(d)

Allegro

f

Bound for the Rio Grande

Traditional

Moderato

①

Musical score for 'Bound for the Rio Grande' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a circled '1' and includes dynamic markings of *mf*, *f*, and *mf*. The second staff continues the melody. The third staff includes a *p* (piano) marking. The fourth staff concludes with a *f* (forte) marking and a double bar line.

MinuettoWolfgang Amadeus Mozart (Austria)
1756-1791**Allegro**

②

Musical score for 'Minuetto' in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff begins with a circled '2' and includes a *f* (forte) marking. The second staff includes a *p* (piano) marking. The third staff includes *mf* (mezzo-forte) and *f* markings. The fourth staff concludes with a double bar line.

Lullaby

Johannes Brahms (Germany)
1833-1897

Moderato

3

mp legato

mf

mf

Detailed description: This block contains the first three measures of the 'Lullaby' piece. It is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. Measure 1 starts with a quarter note D4, followed by a quarter note E4, a dotted quarter note F#4, and a quarter note G4. Measure 2 continues with a quarter note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. Measure 3 begins with a quarter note A4, followed by a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The piece concludes with a double bar line. Dynamic markings include 'mp legato' at the start and 'mf' at the beginning of measures 2 and 3. There are also hairpins indicating a crescendo in measure 2 and a decrescendo in measure 3.

Russian Sailor's Dance

Reinhold Gliere (Russia)
1875-1956

Moderato

4

f

Detailed description: This block contains the first two measures of the 'Russian Sailor's Dance' piece. It is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. Measure 1 starts with a dotted quarter note D4, followed by an eighth note E4, a quarter note F#4, a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a quarter note B4. Measure 2 continues with a dotted quarter note A4, an eighth note G4, a quarter note F#4, a dotted quarter note E4, an eighth note D4, a quarter note C4, a dotted quarter note B3, and a quarter note A3. The piece concludes with a double bar line. A dynamic marking of 'f' is present at the start. Accents are placed over the eighth notes in measures 1 and 2.

Abide With Me

William Henry Monk (England)
1823-89

Andante

5

mp

Detailed description: This block contains the first three measures of the 'Abide With Me' piece. It is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. Measure 1 starts with a half note Bb3, followed by a half note C4. Measure 2 continues with a half note D4, followed by a half note E4. Measure 3 begins with a half note F4, followed by a half note G4. The piece concludes with a double bar line. A dynamic marking of 'mp' is present at the start. There are also hairpins indicating a crescendo in measure 2 and a decrescendo in measure 3.

Now is the Month of Maying

Thomas Morley (England)
1557-1602

6 *Allegretto*

f *mf* *sub.p* *mf* *poco rit.*

Rigaudon

Henry Purcell (England)
1659-95

7 *Allegro*

f *p* *mf* *f*

Drink To Me Only With Thine Eyes

Old English Air

Andante

①

mp

1 2

mf

mp

rit.

Detailed description: This is the musical score for the first piece, 'Drink To Me Only With Thine Eyes'. It is an Old English Air in 6/8 time, marked Andante. The score consists of four staves. The first staff begins with a circled '1' and a mezzo-piano (mp) dynamic. The second staff has a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8, with a mezzo-forte (mf) dynamic. The third staff continues the melody with a mezzo-piano (mp) dynamic. The fourth staff concludes the piece with a ritardando (rit.) marking and a decrescendo hairpin.

The Floral Dance

Traditional English Melody

Brightly

②

f

1

2

rit.

Detailed description: This is the musical score for the second piece, 'The Floral Dance'. It is a Traditional English Melody in 4/4 time, marked Brightly. The score consists of four staves. The first staff begins with a circled '2' and a forte (f) dynamic. The second staff continues the melody. The third staff has a first ending bracketed over measures 5-8. The fourth staff has a second ending bracketed over measures 9-12, which concludes with a ritardando (rit.) marking.

Swing Low, Sweet Chariot

Spiritual

Allegretto

3

mp mf f

This musical score is for the spiritual 'Swing Low, Sweet Chariot'. It is written in G major (one flat) and common time (C). The tempo is marked 'Allegretto'. The score consists of four staves. The first staff begins with a circled number '3'. The first two staves have dynamic markings of *mp*, *mf*, and *f*. The third and fourth staves end with a double bar line. There are crescendo and decrescendo hairpins throughout the piece.

Scotland the Brave

Traditional

Allegro

4

mf mp f mp f

This musical score is for the traditional Scottish song 'Scotland the Brave'. It is written in G major (one flat) and 2/4 time. The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a circled number '4'. The first two staves have dynamic markings of *mf* and *mp*. The third and fourth staves have dynamic markings of *f* and *mp*. The score ends with a double bar line. There are crescendo and decrescendo hairpins throughout the piece.

London Bridge Is Falling Down

Traditional

Allegro

5

mf

Fine

mp

D.C. al Fine

Detailed description: This musical score is for the song 'London Bridge Is Falling Down'. It is written for a single melodic line in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The score begins with a circled number '5'. The first staff starts with a mezzo-forte (mf) dynamic. The second staff ends with a 'Fine' marking. The third staff begins with a mezzo-piano (mp) dynamic. The fourth staff ends with a 'D.C. al Fine' marking. The melody consists of eighth and quarter notes, with some rests.

Shaker Song

Traditional Melody

Brightly

6

f

mf

cresc.

f

mp

cresc.

Detailed description: This musical score is for the 'Shaker Song'. It is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Brightly'. The score begins with a circled number '6'. The first staff starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff begins with a crescendo (cresc.) marking. The third staff starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The fourth staff begins with a crescendo (cresc.) marking. The melody features eighth and quarter notes, with some rests and accents.

Scarborough Fair

English Ballad

Smoothly with expression

7

mp

mf

mp

Amazing Grace

Traditional

Andante

8

p

mf

p

SM

Minuet

①

mp

mf *f*

mf *dim. e rall.*

JMW

Quickly and lightly

②

mf

mf *cresc.* *f*

SBM

Moderato

③

mf

p *mf* *f*

JMW

Tempo di Marcia

④

f

mp *f*

JMW

Andante

5

p legato

cresc.

mf *rall.* *p*

HL

Moderato

6

mp *cresc.* *f*

dim. *mp*

cresc. *f*

dim. *p*

*To be played from memory, tongued and legato.
Candidates may choose either form of the minor scales.*

B♭ major

(1 octave)

Scale



Arpeggio



D major

(1 octave)

Scale



Arpeggio



A minor

(1 octave)

Melodic



Harmonic



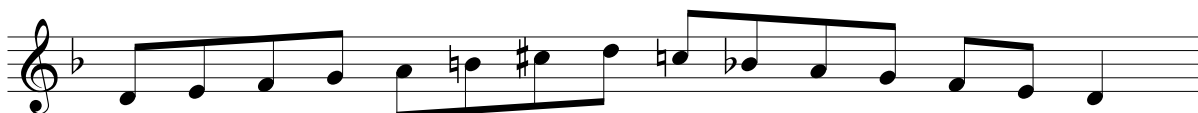
Arpeggio



D minor

(1 octave)

Melodic



Harmonic



Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a) **Andante**

p *mf* *f* *rit.*

(b) **Allegretto**

f

(c) **Moderato**

f *p* *morendo*


(d) **Andante**

p *mf* *rall.* *f*

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back










Dynamics

pianissimo	<i>pp</i>	very soft
piano	<i>p</i>	soft
mezzo piano	<i>mp</i>	moderately soft
mezzo forte	<i>mf</i>	moderately loud
forte	<i>f</i>	loud
fortissimo	<i>ff</i>	very loud
crescendo	<i>cresc.</i> 	gradually louder
diminuendo (decreasing)	<i>dim.</i> 	getting softer
morendo		dying away

Style

cantabile	in a singing style
dolce	sweet, gentle
grazioso	gracefully
leggiero	lightly
maestoso	majestically
legato	smoothly
staccato	detached
tenuto	full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		
