

Rotherham Music

GRADES 1&2
BRASS



**Children &
Young People's Services**

REQUIREMENTS:**● Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● Scales and Arpeggios

To be played from memory.

● Sight Reading

Candidates will be asked to play a short, previously unseen piece.

● Aural Tests

(See below)

Marks will be awarded as follows:

Set Piece (List A)

30
30
30

Set Piece (List B)

21
21
18

Set Piece (List C)

150

Scales and Arpeggios

Sight Reading

Aural Tests

100 marks are required to Pass

120 " " " " " with Merit

130 " " " " " Distinction

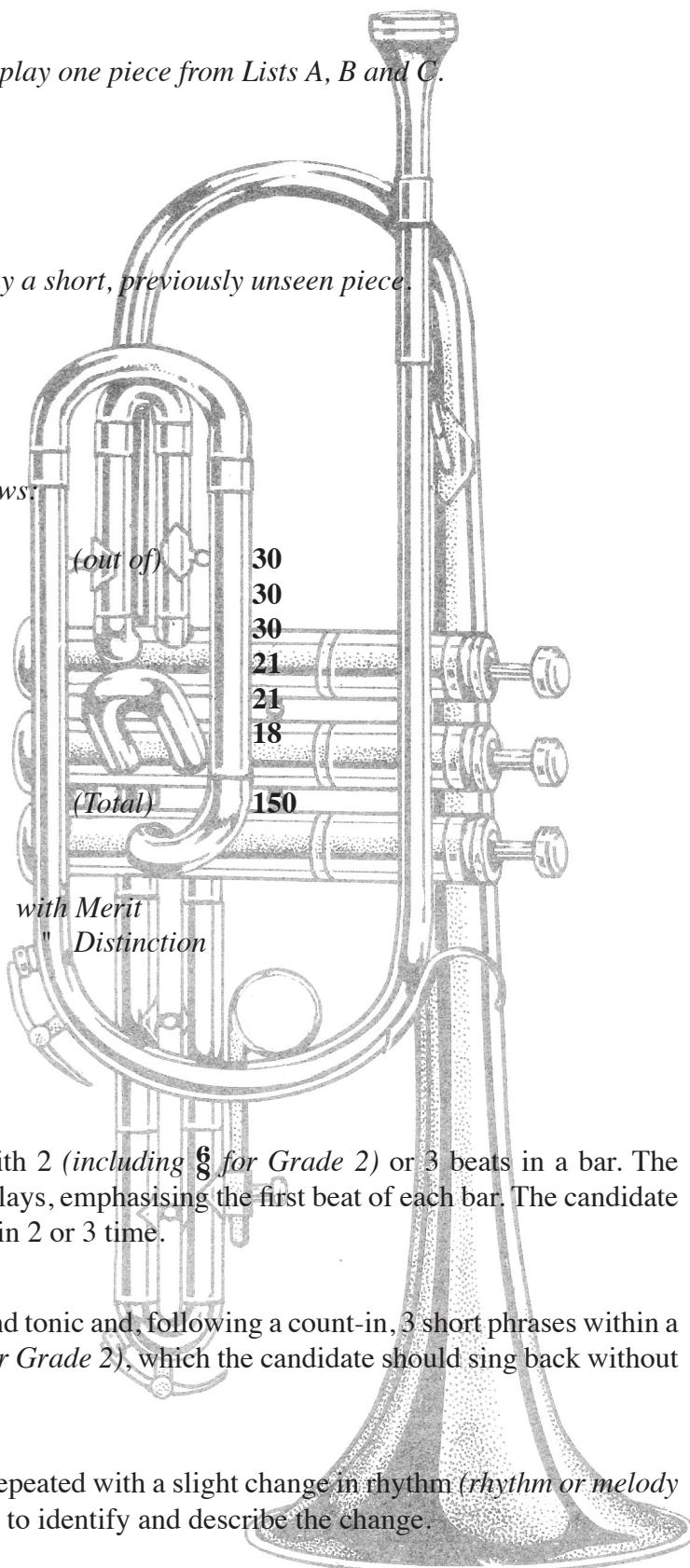
AURAL TESTS:

● Clapping the pulse of a short piece with 2 (including $\frac{6}{8}$ for Grade 2) or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.

● The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.

● A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody* for Grade 2). The candidate will be asked to identify and describe the change.

● The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo* for Grade 2), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.



Rigaudon**Henry Purcell** (*England*)
1659-1695

1 Allegretto

1

p

mf

f

Ode to Joy
(from the 9th Symphony)**Ludwig van Beethoven** (*Germany*)
1770-1827

2 Allegro

2

mf legato

mp

mf

Spring
from 'The Four Seasons'

Antonio Vivaldi (Italy)
1678-1741

Moderato

(3) 

William Tell Overture

Gioachino Rossini (Italy)
1792-1868

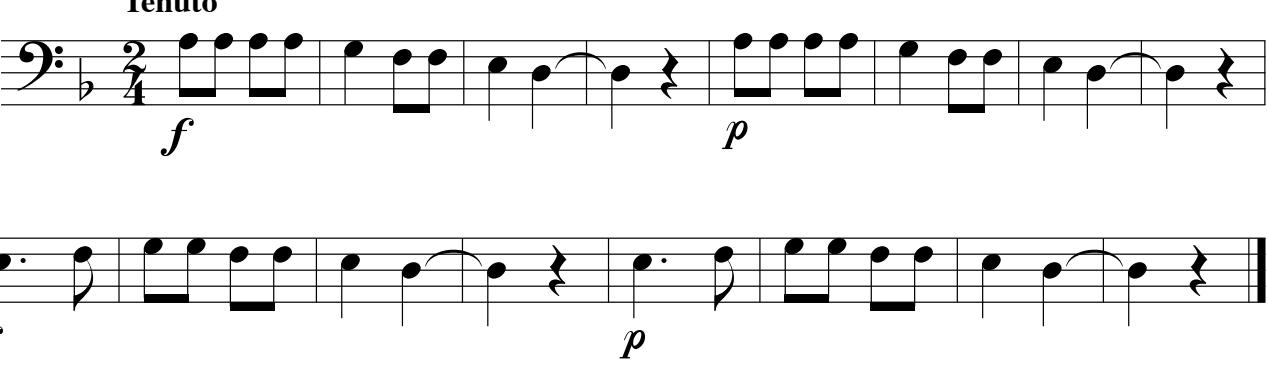
Allegro

(4) 

The Birch Tree
(Theme from the Fourth Symphony)

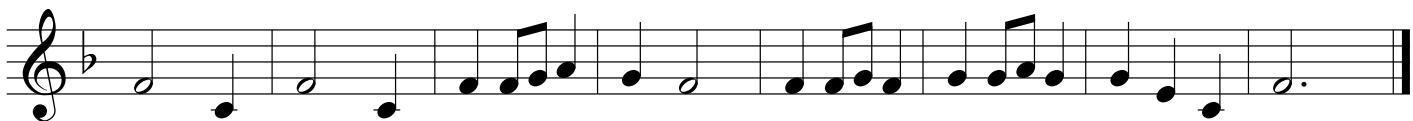
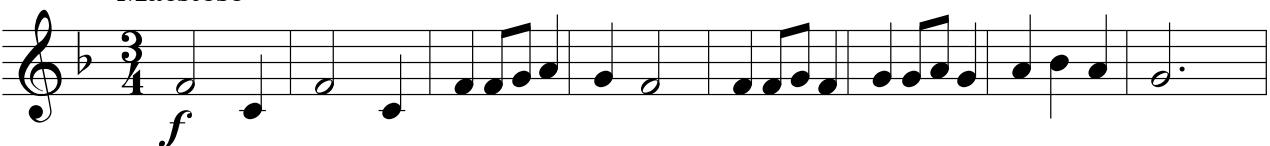
Piotr Ilyich Tchaikovsky (Russia)
1840-1893

Tenuto

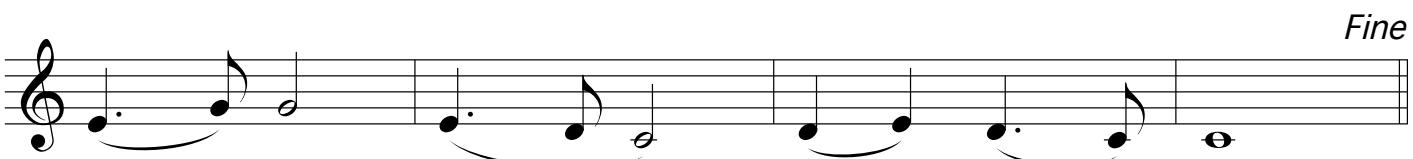
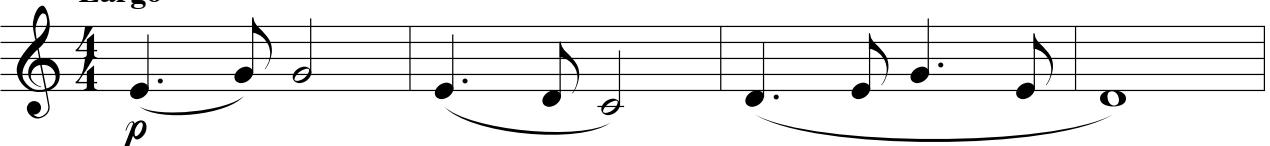
(5) 

Fireworks Music George Frederick Handel (*Germany*)
1685-1759

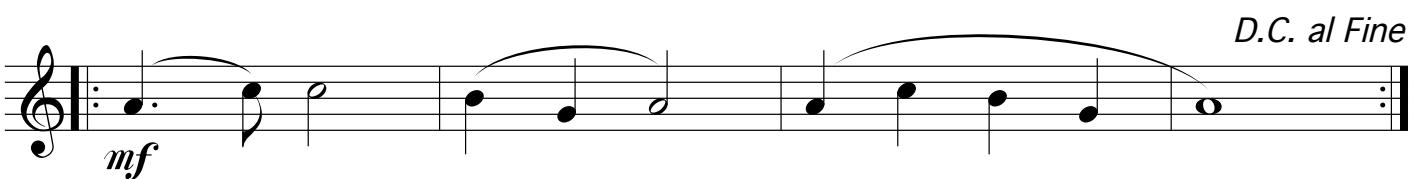
6 Maestoso

**Theme from
'New World Symphony'**Antonin Dvorák (*Czechoslovakia*)
1841-1904

7 Largo



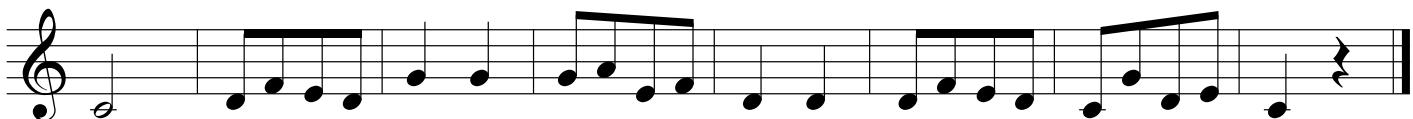
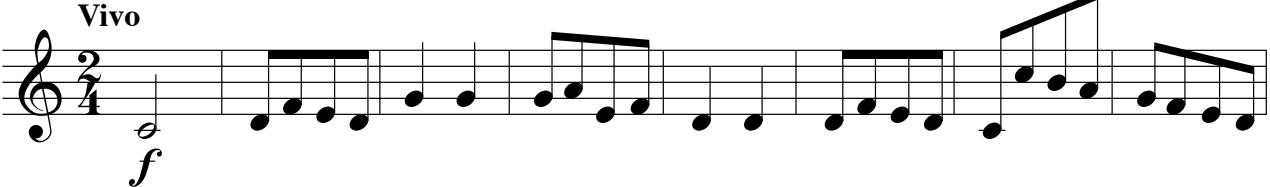
Fine



D.C. al Fine

Can-CanJacques Offenbach (*France*)
1836-97

8 Vivo



John Peel*Traditional hunting song*

1 **Moderato**

mf

Shepherds' Hey*Traditional*

2 **Allegro**

f

p

mf

rit. > >

London's Burning*English Trad.*

3 Allegro

3 Allegro

Aura Lee*American Trad.*

4 Andante

4 Andante

Skye Boat Song*Scottish Traditional*

5 Allegretto

5 Allegretto

Kookaburra*Australian Folk Song*

6 **Moderato**

mp

Yankee Doodle*Traditional*

7 **Allegro**

Charlie is my Darling*Traditional*

8 **Lively**

*SBM***Andante**

①

Musical score for exercise 1, Andante. The score consists of four staves of music for a single instrument. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 shows a mix of eighth and sixteenth notes. Staff 3 features quarter and eighth notes. Staff 4 concludes with quarter and eighth notes.

*JB***Swing**

②

Musical score for exercise 2, Swing. The score consists of five staves of music for a single instrument. Staff 1 starts with eighth notes and transitions to sixteenth-note patterns. Staff 2 continues the sixteenth-note swing pattern. Staff 3 introduces sustained notes with grace notes. Staff 4 features eighth-note pairs. Staff 5 concludes with a dynamic crescendo followed by a final dynamic ff.

JMW

Moderato

JW

Legato

HL

Alla Marcia

5

SM

6 Rock $\text{♩} = 120$

mp

mf

f

mp

f

JW

7 Presto

f

p

mf

f

*To be played from memory, tongued and legato.
Candidates may choose either form of the minor scale.*

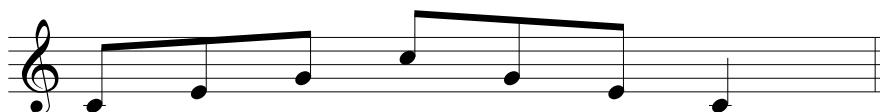
C major

(1 octave)

Scale



Arpeggio

**A minor**

(1 octave)

Melodic



Harmonic



Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

Andante

(a)

3/4

p mf

4/4

f rit.

Allegretto

(b)

4/4

2/4

Moderato

(c)

4/4

f

4/4

Allegro

(d)

4/4

f

4/4

Bound for the Rio Grande

Traditional

1 **Moderato**

mf

f

mf

MinuettoWolfgang Amadeus Mozart (*Austria*)
1756-1791

2 **Allegro**

f

p

mf

f

LullabyJohannes Brahms (*Germany*)
1833-1897

Moderato

(3)

mp legato

mf

mf

Russian Sailor's DanceReinhold Gliere (*Russia*)
1875-1956

Moderato

(4)

f

Abide With MeWilliam Henry Monk (*England*)
1823-89

Andante

(5)

mp

Now is the Month of Maying Thomas Morley (*England*) 1557-1602

6 Allegretto

6

f

mf

sub.p

mf

poco rit.

Rigaudon

Henry Purcell (*England*)
1659-95

7 Allegro

7

f

p

mf

f

Drink To Me Only With Thine Eyes

Old English Air

Andante

1

1 2

mf

rit.

The Floral Dance

Traditional English Melody

Brightly

2

f

1

2

rit.

Swing Low, Sweet Chariot

Spiritual

Allegretto

3

mp *mf*

f

Scotland the Brave

Traditional

Allegro

4

mf

mp

f

mp *f*

London Bridge Is Falling Down

Traditional

Allegro

5

Musical score for piano, first system. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is Allegro. The dynamic marking *mf* is present. The melody consists of eighth and sixteenth notes.

Fine

A musical staff in G clef and common time. The melody starts at the bottom of the staff (below the first ledger line) and moves up through various note heads and stems, reaching the top of the staff (above the fifth ledger line). The notes include quarter notes, eighth notes, and sixteenth notes.

mp

A musical staff in G clef and common time. The melody consists of eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

D.C. al Fine

Shaker Song

Traditional Melody

Brightly

6

Brightly

f

mf

cresc.

A musical score for piano in G major (one sharp). The melody consists of eighth and sixteenth notes. A dynamic instruction 'cresc' is placed below the staff, indicating a gradual increase in volume.

1

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which begin with a dynamic of *f*. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, which begin with a dynamic of *mp*.

cresc.

Scarborough Fair

English Ballad

Smoothly with expression

7

A musical score for a single instrument. It features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of eight measures. Measure 1: A dotted half note followed by a quarter note. Measure 2: A quarter note followed by a half note. Measure 3: A half note followed by a quarter note. Measure 4: A quarter note followed by a half note. Measure 5: A half note followed by a quarter note. Measure 6: A half note followed by a quarter note. Measure 7: A half note followed by a quarter note. Measure 8: A half note followed by a quarter note.

A musical staff in treble clef shows a sequence of notes. It begins with a quarter note on G4, followed by an eighth note on A4. The melody continues with eighth notes on B4, C5, D5, E5, and F5. After a short rest, the notes return with a eighth note on G5, followed by a half note on G5 with a dot, indicating a sustained note.

o
mp

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with quarter notes and eighth notes, ending with a fermata over the last note. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with quarter notes and eighth notes, ending with a dynamic marking of *mp* and a crescendo line.

Amazing Grace

Traditional

Andante

8

A musical score for piano in G minor (indicated by a treble clef and a flat symbol) and 3/4 time. The melody consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. A grace note is shown above the first note. The melody begins with a dotted half note followed by a quarter note, then a sixteenth-note group (two groups of two) with a grace note above the first note. This is followed by a dotted half note, a quarter note, another sixteenth-note group, a dotted half note, a quarter note, and finally a sixteenth note.

A musical note consisting of a treble clef symbol followed by a flat sign (b) indicating a key signature of one flat.

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a measure containing three sixteenth notes underlined by a bracket labeled '3'. A dynamic marking 'mf' (mezzo-forte) is placed at the end of the line, preceded by a crescendo line.

A musical staff in G clef and common time. Measure 11 starts with a quarter note followed by a dotted half note. Measure 12 begins with a eighth note, followed by a sixteenth note tied to a sixteenth note, then a quarter note, a half note, and a quarter note.

A musical staff consisting of five horizontal lines. A treble clef is positioned on the second line from the top. A sharp sign is placed on the fourth line, and a flat sign is placed on the fifth line.

A musical score for piano in G major. The melody is played by the right hand, starting with a dotted half note followed by a quarter note. The dynamic is marked as *p*. The melody continues with a eighth-note triplet group (marked with a '3' above the notes) followed by a dotted half note, a quarter note, another eighth-note triplet group, a dotted half note, and a final quarter note.

*SM***Minuet**

1

mp

mf *f*

mf

dim. e rall.

*JMW***Quickly and lightly**

2

mf

cresc. *f*

SBM

Moderato

(3)

mf

p

mf

f

JMW

Tempo di Marcia

(4)

f

mp

f

JMW

Andante

(5)

Musical score for exercise 5. The score consists of five staves of music for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is Andante. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a half note followed by eighth-note pairs. Measure 4 starts with a half note followed by eighth-note pairs. Measure 5 ends with a half note followed by eighth-note pairs. Dynamics include *p* (pianissimo), *legato*, *cresc.* (crescendo), *mf* (mezzo-forte), *rall.* (rallentando), and *p* (pianissimo).

HL

Moderato

(6)

Musical score for exercise 6. The score consists of five staves of music for a single melodic line. The key signature is one flat (B-flat). The time signature changes between common time (indicated by 'C') and 4/4. The tempo is Moderato. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a half note followed by eighth-note pairs. Measure 4 starts with a half note followed by eighth-note pairs. Measure 5 ends with a half note followed by eighth-note pairs. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (pianissimo).

*To be played from memory, tongued and legato.
Candidates may choose either form of the minor scales.*

B♭ major

(1 octave)

Scale



Arpeggio

**D major**

(1 octave)

Scale



Arpeggio

**A minor**

(1 octave)

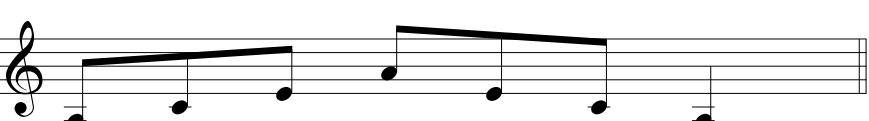
Melodic



Harmonic



Arpeggio

**D minor**

(1 octave)

Melodic



Harmonic



Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

Andante

(a)

Musical score (a) in 3/4 time, treble clef. Dynamics: *p*, *mf*. Articulation: slurs.

Musical score (b) in 4/4 time, treble clef. Dynamics: *f*, *rit.* Articulation: slurs.

Allegretto

(b)

Musical score (c) in 2/4 time, treble clef. Dynamics: *f*. Articulation: accents.

Musical score (d) in 2/4 time, treble clef. Dynamics: *f*. Articulation: accents.

Moderato

(c)

Musical score (e) in 3/4 time, treble clef. Dynamics: *f*. Articulation: accents.

Musical score (f) in 6/8 time, treble clef. Dynamics: *p*, *morendo*. Articulation: slurs.

Andante

(d)

Musical score (g) in 6/8 time, treble clef. Dynamics: *p*. Articulation: slurs.

Musical score (h) in 6/8 time, treble clef. Dynamics: *mf*, *f*. Articulation: slurs, *rall.*

Tempo

adagio	slow, at ease
allegro	fast
allegretto	quite fast
moderato	at a moderate pace
andante	at a walking pace
andantino	usually slightly faster than andante
alla marcia	march speed
con moto	with movement
largo	slow, broad
lento	slow
meno mosso	slower
presto	very fast
vivace (vivo)	lively
allargando	broadening out in tempo
maestoso	majestically
accelerando <i>accel.</i>	getting faster
rallentando <i>rall.</i>	slowing down
ritardando <i>rit.</i>	held back

Dynamics

pianissimo	<i>pp</i>	very soft
piano	<i>p</i>	soft
mezzo piano	<i>mp</i>	moderately soft
mezzo forte	<i>mf</i>	moderately loud
forte	<i>f</i>	loud
fortissimo	<i>ff</i>	very loud
crescendo	<i>cresc.</i> 	gradually louder
diminuendo	<i>dim.</i> 	getting softer (decrescendo)
morendo		dying away

Style

cantabile	in a singing style
dolce	sweet, gentle
grazioso	gracefully
leggiero	lightly
maestoso	majestically
legato	smoothly
staccato	detached
tenuto	full length notes, broad

Other terms

common time	C	4 crotchet beats in a bar
alla breve	¶	2 minim beats in a bar
trill	#	rapid alternation with note above
,		breath mark
//		break off
poco		a little
poco a poco		little by little

D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
D.S. § (Dal segno) al Fine	go back to the sign § and play to Fine (End)
D.S. § (Dal segno) al Coda	go back to the sign § and play to Coda 

