

• PRELIMINARY
GUITAR
• GRADES 1&2



3-Some

P.S.

①

Musical notation for '3-Some' in G major, 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The second staff continues the melody, featuring a mezzo-piano (*mp*) dynamic and a fermata over a half note. The final measure includes a double bar line and a forte (*f*) dynamic. Fingerings are indicated with numbers 0, 1, 2, 1, 2, 4, 2.

Scaredy Pants

B.E.

②

Musical notation for 'Scaredy Pants' in G major, 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The final measure includes a double bar line and a piano (*p*) dynamic. The instruction *ff ponticello (play near bridge)* is written below the first staff, and *rall.* is written below the second staff.

Rain Dance

B.E.

③

Musical notation for 'Rain Dance' in G major, 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) dynamics. The second staff continues the melody, featuring a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The third and fourth staves continue the melody, both starting with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The final measure includes a double bar line.

Spring Song

B.E.

4

f

p

mf

f

The musical score for 'Spring Song' consists of four staves of music in 6/8 time. The first staff begins with a circled number 4 and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some phrases ending in a fermata.

Day Break

B.E.

5

mp

ff

p

rall.

pp

The musical score for 'Day Break' consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a circled number 5 and a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff* and includes triplet and dyad markings. The fourth staff has dynamic markings of *p*, *rall.*, and *pp*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata.

Echo

J.W.

9

f *p* *simile*

See-Saw

P.S.

10

f (*p* repeat)

Lost

A.G.

11

11

Country Dance

J.W.

12

f *p* *f* *Fine* *D.C. al Fine*

Swingaway

P.S.

13

Pow Wow

J.W.

14

Fine

D.C. al Fine

Sad Waltz

J.W.

15

Fine

Speedy

A.G.

16

Musical notation for exercise 16, 'Speedy', consisting of four staves of music in 6/8 time. The first staff starts with a circled '16'. The music features a rhythmic pattern of eighth and sixteenth notes with dotted accents, ending with a half note.

Syncopated Scale

J.W.

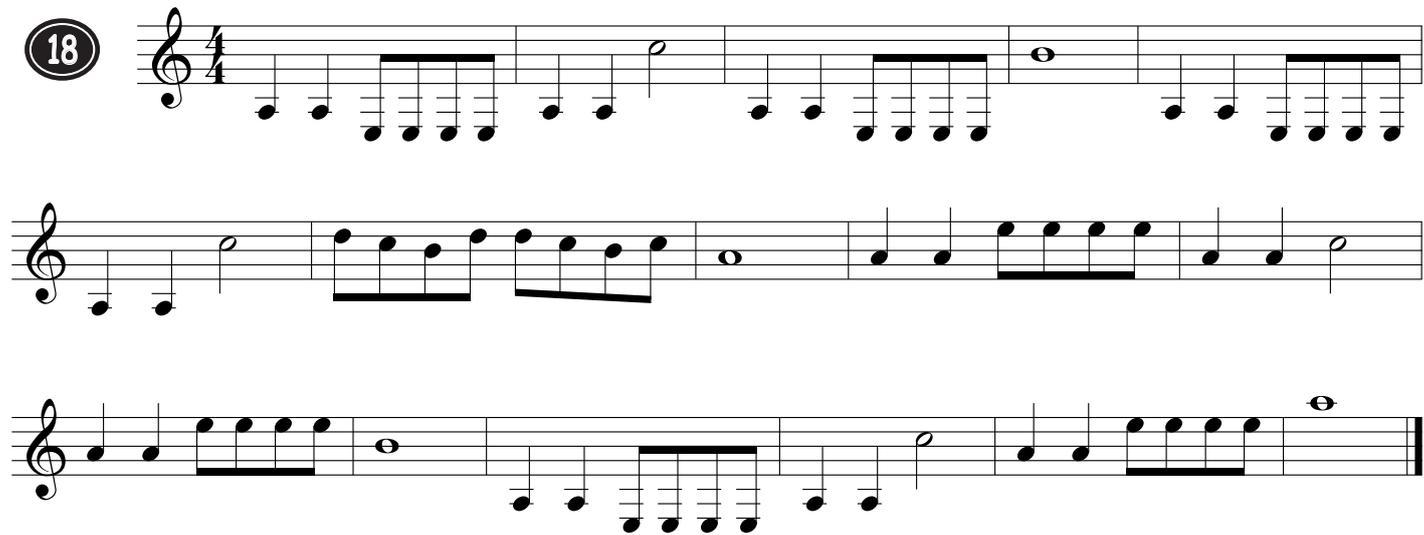
17

Musical notation for exercise 17, 'Syncopated Scale', consisting of four staves of music in 4/4 time. The first staff starts with a circled '17'. The music features a syncopated scale with eighth and sixteenth notes. The second staff ends with a *Fine* marking. The third staff starts with a *cresc.* marking. The fourth staff ends with a *f* marking and *D.C. al Fine*.

Jeremy

A.G.

18



Step by Step

P.S.

19



Jolly Tune

A.G.

20



REQUIREMENTS:● **Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● **Scales and Arpeggios**

To be played from memory.

● **Sight Reading**

Candidates will be asked to play a short, previously unseen piece.

● **Aural Tests**

(See below)

Marks will be awarded as follows:

Set Piece (List A)	<i>(out of)</i>	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales and Arpeggios		21
Sight Reading		21
Aural Tests		18
	<i>(Total)</i>	150

100 marks are required to Pass

120 " " " " " " with Merit

130 " " " " " " " Distinction

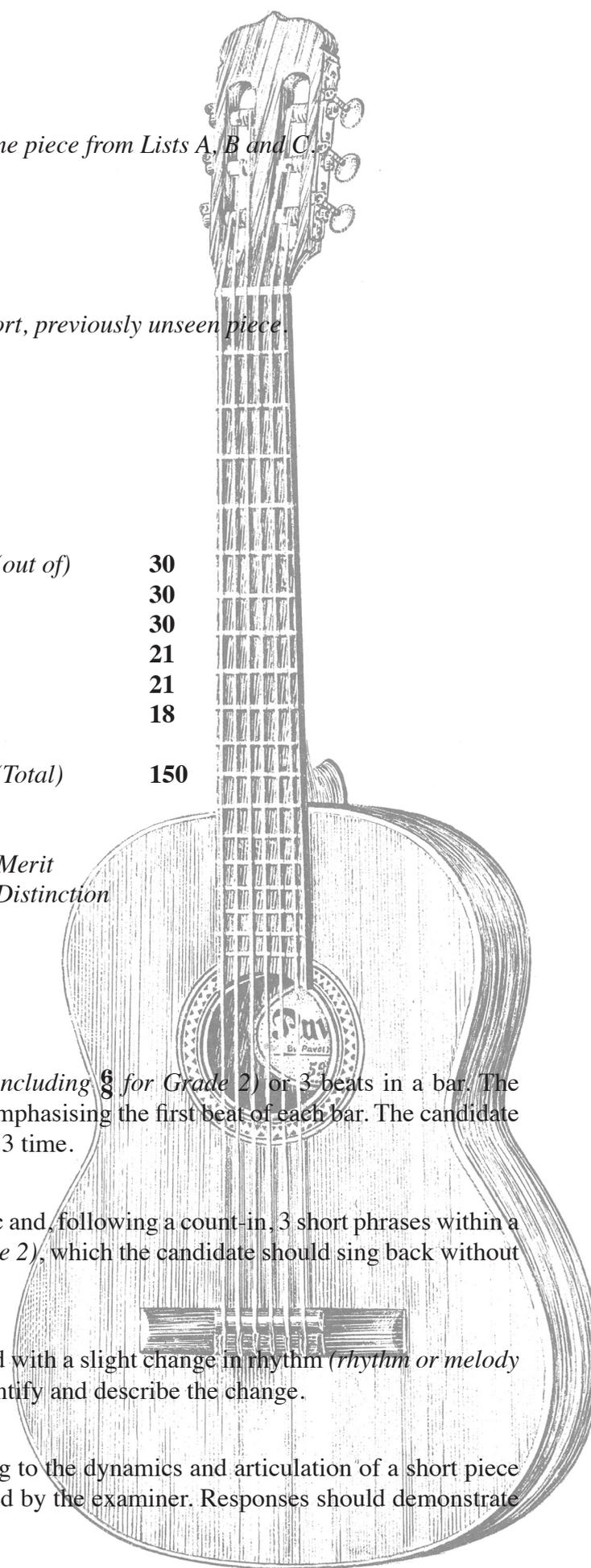
AURAL TESTS:

● Clapping the pulse of a short piece with 2 (including $\frac{6}{8}$ for Grade 2) or 3-beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.

● The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.

● A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody for Grade 2*). The candidate will be asked to identify and describe the change.

● The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo for Grade 2*), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.



What if a day or a month or a year*Anon.*

①

Musical score for 'What if a day or a month or a year' in 2/4 time. The score consists of four staves. The first staff is the melody, starting with a circled '1'. The second and third staves are accompaniment, with dynamics 'p' and '1' indicated. The fourth staff is the final line of the piece, ending with a double bar line.

Minuet in G*J.S. Bach*

②

Musical score for 'Minuet in G' in 3/4 time. The score consists of four staves. The first staff is the melody, starting with a circled '2'. The second and third staves are accompaniment, with dynamics 'p' indicated. The fourth staff is the final line of the piece, ending with a double bar line.

Thumbfing

B.E.

3

Musical score for 'Thumbfing' in 6/8 time. The score consists of three staves. The first staff begins with a circled number 3. The music features a melody in the upper voice and a bass line with triplets. The piece concludes with a double bar line.

English Dance

Anon.

4

Giocoso

Musical score for 'English Dance' in 2/4 time. The score consists of four staves. The first staff begins with a circled number 4 and the tempo marking *Giocoso*. The music features a melody in the upper voice and a bass line with triplets. The piece concludes with a double bar line.

p *mp* *f* *ff*

1 2

B.E.

1 **Allegretto** * Alternative R.H. fingering: i m i m p m

p

mp

f III pos. Slide

mp Ist pos.

p *morendo*

Dance of the Sower

B.E.

2

p

Study in A minor

Antonio Cano (Spain)
1811-97

3

Andante

Waltz

Fernando Carulli (Italy)
1770-1841

FREE STROKE

4

Fine

D.C. al Fine

Daydream

B.E.

Adagio

1

Musical score for 'Daydream' in G major, 2/4 time, Adagio. The score consists of four staves of music. The first staff begins with a circled '1' and includes lyrics 'a m i p p i m a' above the notes. The melody is simple and melodic, with a final whole note chord. The second and fourth staves also include the lyrics 'a m i p p i m a' above the notes. The third staff contains a melodic phrase with a slur over two notes.

Round Dance

B.E.

Allegro

2

Musical score for 'Round Dance' in G major, 2/4 time, Allegro. The score consists of four staves of music. The first staff begins with a circled '2' and includes a '4' above the first measure and a dynamic marking of *f*. The melody is rhythmic and dance-like. The second staff includes a '4' above the first measure, a dynamic marking of *p* at the end, and fingerings '1' and '2' above notes. The third staff includes dynamic markings *pp*, *mp*, *f*, and *ff* under the notes. The fourth staff includes a '4' above the first measure, fingerings '1' and '2' above notes, and a final whole note chord.

Marching Blues

Peter Stokes

3 $\bullet = 120+$
mp

mf

pont.

nat *rall.*

Musical score for 'Marching Blues' in 4/4 time. It consists of four staves. The first staff starts with a circled '3' and a tempo marking of a quarter note equal to 120+ beats per minute. The first two staves are marked *mp* and *mf* respectively. The third staff has a *pont.* marking. The fourth staff has *nat* and *rall.* markings. The music features a mix of eighth and quarter notes with rests.

Busy Bee

B.E.

4 **Allegro**

p *p* *p* *p*

Musical score for 'Busy Bee' in common time. It consists of four staves. The first staff is marked **Allegro** and has a circled '4'. The first four notes of the first staff are marked *p*. The music is characterized by a busy, rhythmic melody with many eighth and sixteenth notes.

To be played from memory, with right-hand fingering i.m.
 Scales - Apoyando (Rest Stroke)
 Arpeggios - Tirando (Free Stroke)

C major

(1 octave)

Scale

Musical notation for the C major scale (1 octave) in treble clef. The scale is written on a single staff with fingerings: 3, 0, 2, 3, 0, 2, 0, 1, 0, 2, 0, 3, 2, 0, 3. Circled numbers below the notes indicate fingerings: 5, 4, 3, 2, 3, 4, 5.

Arpeggio

Musical notation for the C major arpeggio (1 octave) in treble clef. The notes are C, E, G, C, E, G, C, G, E, C. Fingerings are 3, 2, 0, 1, 0, 2, 3.

G major

(1 octave)

Scale

Musical notation for the G major scale (1 octave) in treble clef with one sharp (F#). The scale is written on a single staff with fingerings: 0, 2, 0, 1, 3, 0, 2, 3, 2, 0, 3, 1, 0, 2, 0. Circled numbers below the notes indicate fingerings: 3, 2, 1, 2, 3.

Arpeggio

Musical notation for the G major arpeggio (1 octave) in treble clef with one sharp (F#). The notes are G, B, D, G, B, D, G, D, B, G. Fingerings are 0, 0, 3, 4, 3, 0, 0.

A minor

(1 octave)

Scale

Musical notation for the A minor scale (1 octave) in treble clef. The scale is written on a single staff with fingerings: 0, 2, 3, 0, 2, 3, 1, 2, 1, 3, 2, 0, 3, 2, 0. Circled numbers below the notes indicate fingerings: 5, 4, 3, 4, 5.

Arpeggio

Musical notation for the A minor arpeggio (1 octave) in treble clef. The notes are A, C, E, A, C, E, A, E, C, A. Fingerings are 0, 3, 1, 2, 1, 3, 0.

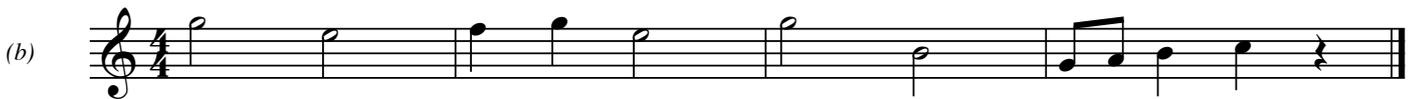
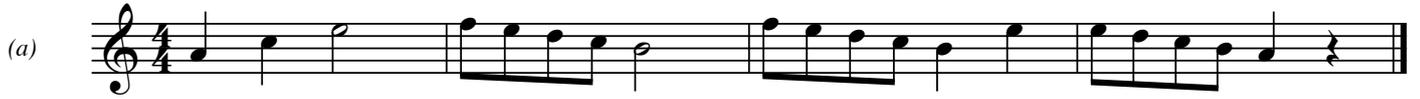
Chromatic Scale

(1 octave)

starting on G

Musical notation for the Chromatic Scale (1 octave) in treble clef, starting on G. The scale is written on a single staff with fingerings: 0, 1, 2, 3, 0, 1, 2, 3, 4, 0, 1, 2, 3, 2, 1, 0, 4, 3, 2, 1, 0, 3, 2, 1, 0. Circled numbers below the notes indicate fingerings: 3, 2, 1, 2, 3.

Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

Greensleeves

arr. B.E.

1

p

f

p

rit.

p

Menuet

Robert de Visée

2

m

m

Harmonious Blacksmith

George Frederick Handel

3

Rujero

Gaspar Sanz

4

Ferdinando Carulli

1

Andante

mf *mp* *f* *poco rall.* *p* *mf* *a tempo* *mp* *f* *rall.*

Allegretto

(op.44 No.2)

Fernando Sor

2

mf *p* *m* *p* *mf* *p*

mf *f* *mp*

f *mp* *f* *p* *p* *i* *p* *p* *i* *p* *i* *p*

mp *mf* *cresc.* *rall.* *D.C. al Fine* *mf*

Ecoisaise

Allegretto

3

mf *3*

0 *4* *3* *1* *1* *0* *1* *0* *2* *0* *2* *0* *0*

2 *0* *2* *0* *0* *1* *2* *0* *1* *4* *0* *1* *2* *mp*

0 *4* *3* *1* *1* *2* *3* *0* *1* *2* *0* *2* *poco rit.* *0*

Country Dance

Ferdinando Carulli

Moderato

4

mf

p

mf *mp*

mf *f* *rall.* *Fine*

a tempo *mp* *p* *mp* *cresc.*

mf *cresc.* *rall.* *f* *D.C. al Fine*

Almost Dawn

Peter Stokes

① $\text{♩} = 70$

pp mf p pp

rit.

Ballerina Dance

B.E.

2

Andante

mf

mp

mf

Fine

D.C. al Fine

Tango

J.W.

3

p

m

1 2 3 4 1 4

4 1 4 4 1 4

4 4 4 4 1 4

1 2 3 4 1 4

1 1 4 1 3 3 1 1

1 4 1 1 1 1 1 1

1 3 3 1 1 1 1 0 2

Dance in Brazil

Peter Stokes

Gently flowing

4

mp

mf

mf

mf *f* *p rall.* *pp*

Ejercicio

Jose Ferrer

Allegro moderato

5

p

p

p

p

Stomp

Peter Stokes

6

$\text{♩} = 72$
pp
a m i

f

1

2

3 1st time *mp* 2nd time *f*

1 2

3 2 (allow all to ring) 2 *p*

To be played from memory, with right-hand fingering i.m.

C major

(1 octave)

Scale

II

Arpeggio

F major

(1 octave)

Scale

Arpeggio

D major

(2 octaves)

Scale

Arpeggio

Chromatic Scale

(2 octaves)

starting on E

Candidates may choose either form of the minor scales.

G major

(2 octaves)

Scale

II

Fingering: 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

Arpeggio

B minor

(1 octave)

Scale

Arpeggio

D minor

(1 octave)

Melodic

Harmonic

Arpeggio

E minor

(2 octaves)

Arpeggio

Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a)

Two staves of music in 4/4 time. The first staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

(b)

One staff of music in 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(c) **Andante**

Two staves of music in 3/4 time. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *f* and *p*. A crescendo is marked with *cresc.* and *f*.

(d) **Allegro 2nd pos.**

One staff of music in 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *p*, *rall. e dim.*, and *p*.

(e) **Maestoso**

Two staves of music in 3/4 time. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*, *f*, *rall. e dim.*, and *p*. A crescendo is marked with *cresc....*.

(f) **Misterioso**

Two staves of music in 4/4 time. The first staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p* and *f*. A decrescendo is marked with *rall. e dim.*

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back

Dynamics

pianissimo	<i>pp</i>		very soft
piano	<i>p</i>		soft
mezzo piano	<i>mp</i>		moderately soft
mezzo forte	<i>mf</i>		moderately loud
forte	<i>f</i>		loud
fortissimo	<i>ff</i>		very loud
crescendo	<i>cresc.</i>		gradually louder
diminuendo (decrecendo)	<i>dim.</i>		getting softer
morendo			dying away

Style

cantabile		in a singing style
dolce		sweet, gentle
grazioso		gracefully
leggiero		lightly
maestoso		majestically
legato		smoothly
staccato		detached
tenuto		full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

