

• PRELIMINARY
GUITAR
• GRADES 1&2



3-Some

P.S.

①

Musical notation for '3-Some' in G major, 3/4 time. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic. The second staff includes fingerings (0, 1, 2, 1, 2, 4, 2) and a fortissimo (*f*) dynamic at the end.

Scaredy Pants

B.E.

②

Musical notation for 'Scaredy Pants' in G major, 2/4 time. The first staff features dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The second staff includes the instruction 'ff ponticello (play near bridge).....' and 'rall.' (ritardando).

Rain Dance

B.E.

③

Musical notation for 'Rain Dance' in G major, 2/4 time. The piece consists of four staves, each beginning with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns and a final sustained note.

Spring Song

B.E.

4

4

f

p

mf

f

The musical score for 'Spring Song' consists of four staves of music in 6/8 time. The first staff begins with a circled number 4 and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final measure on the fourth staff.

Day Break

B.E.

5

5

mp

ff

p

rall.

pp

The musical score for 'Day Break' consists of four staves of music in 4/4 time. The first staff begins with a circled number 5 and a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a forte (*ff*) dynamic and includes triplets and pairs of notes. The fourth staff begins with a piano (*p*) dynamic, includes a *rall.* (rallentando) marking, and ends with a pianissimo (*pp*) dynamic. The melody is composed of quarter and eighth notes, with some measures containing rests.

Tommy Ticklemouse

B.E.

⑥ Playfully ♩=120

Echo

J.W.

9

f *p* *simile*

See-Saw

P.S.

10

f (*p* repeat)

Lost

A.G.

11

Country Dance

J.W.

12

f *p* *Fine* *D.C. al Fine*

Swingaway

P.S.

13

Pow Wow

J.W.

14

Fine

D.C. al Fine

Sad Waltz

J.W.

15

Fine

Speedy

A.G.

①6

Syncopated Scale

J.W.

①7

cresc.

f


Fine

D.C. al Fine

Jeremy

A.G.

18



Step by Step

P.S.

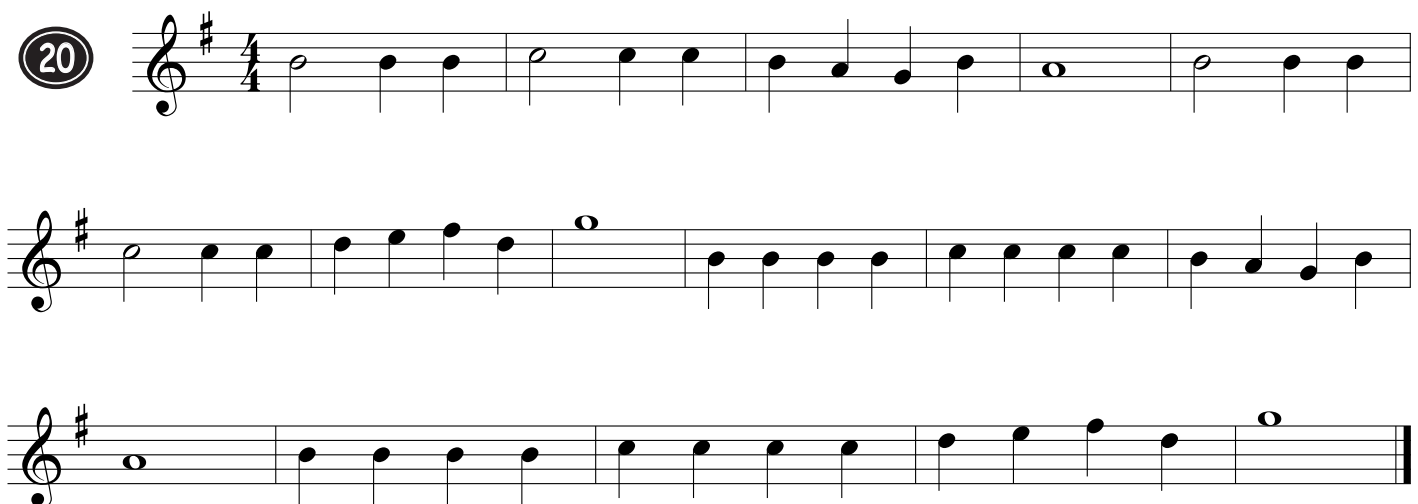
19



Jolly Tune

A.G.

20



REQUIREMENTS:● **Set Pieces**

Candidates will be expected to play one piece from Lists A, B and C.

● **Scales and Arpeggios**

To be played from memory.

● **Sight Reading**

Candidates will be asked to play a short, previously unseen piece.

● **Aural Tests**

(See below)

Marks will be awarded as follows:

Set Piece (List A)	<i>(out of)</i>	30
Set Piece (List B)		30
Set Piece (List C)		30
Scales and Arpeggios		21
Sight Reading		21
Aural Tests		18
	<i>(Total)</i>	150

100 marks are required to Pass

120 " " " " " *with Merit*

130 " " " " " *" Distinction*

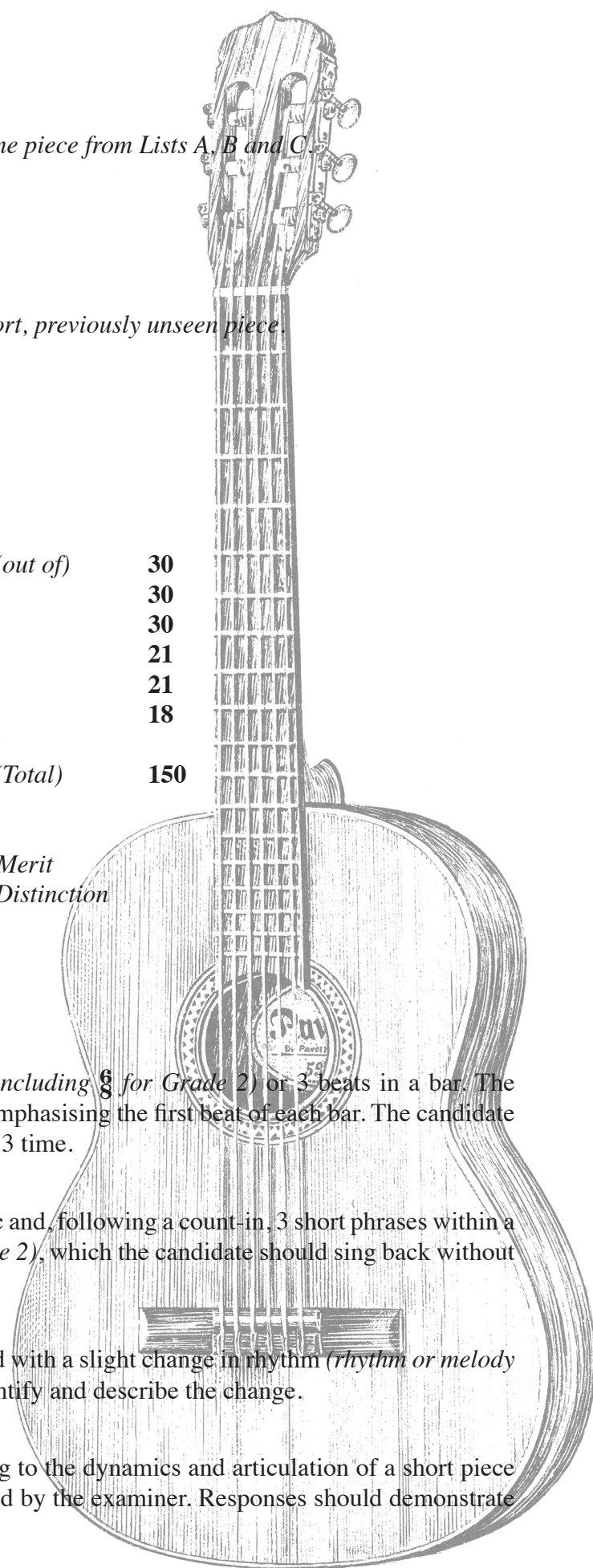
AURAL TESTS:

● Clapping the pulse of a short piece with 2 (including $\frac{6}{8}$ for Grade 2) or 3 beats in a bar. The candidate should join in as the examiner plays, emphasising the first beat of each bar. The candidate will then be asked whether the piece was in 2 or 3 time.

● The examiner will play the key-chord and tonic and, following a count-in, 3 short phrases within a range of 3 notes in a major key (5 notes for Grade 2), which the candidate should sing back without a pause.

● A 2 bar phrase will be played and then repeated with a slight change in rhythm (*rhythm or melody for Grade 2*). The candidate will be asked to identify and describe the change.

● The candidate will be asked questions relating to the dynamics and articulation of a short piece (*also tempo for Grade 2*), after it has been played by the examiner. Responses should demonstrate an understanding of Italian terms.



What if a day or a month or a year*Anon.*

①

Musical score for 'What if a day or a month or a year' in 2/4 time. The score consists of four staves. The first staff begins with a circled '1'. The key signature has one sharp (F#). The melody is written in treble clef. The accompaniment is written in bass clef, featuring a series of chords and single notes, with fingerings 1, 2, and 3 indicated. The piece ends with a double bar line.

Minuet in G*J.S. Bach*

②

Musical score for 'Minuet in G' in 3/4 time. The score consists of four staves. The key signature has one sharp (F#). The melody is written in treble clef. The accompaniment is written in bass clef, featuring a series of chords and single notes, with fingerings 1, 2, and 3 indicated. The piece ends with a double bar line.

Thumbfing

B.E.

③

Musical score for 'Thumbfing' in 6/8 time. The score consists of three staves. The first staff begins with a circled '3'. The melody is written in the upper voice, and the bass line is in the lower voice. The piece includes various rests and accidentals.

English Dance

Anon.

Giocoso

④

Musical score for 'English Dance' in 2/4 time. The score consists of four staves. The first staff begins with a circled '4'. The music is marked 'Giocoso'. The score includes dynamics (*p*, *mp*, *f*, *ff*) and articulation marks (accents). There are two first endings labeled '1' and '2'.

B.E.

Allegretto

* Alternative R.H. fingering: i m i m p m

1

p

mp

f

mp

p *morendo*

Slide

Slide

Dance of the Sower

B.E.

2

p

p

p

Study in A minor

Antonio Cano (*Spain*)
1811-97

Andante

3

Andante

Waltz

Fernando Carulli (*Italy*)
1770-1841

FREE STROKE

4

FREE STROKE

Fine

D.C. al Fine

Daydream

B.E.

Adagio

1

Musical score for 'Daydream' in G major (one sharp) and 2/4 time. The tempo is Adagio. The score consists of four staves. The first staff begins with a circled '1'. The melody is written in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The third staff continues: F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The fourth staff concludes the piece: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Dynamics include piano (p) and mezzo-piano (mp).

Round Dance

B.E.

Allegro

2

Musical score for 'Round Dance' in G major (one sharp) and 2/4 time. The tempo is Allegro. The score consists of four staves. The first staff begins with a circled '2'. The melody is written in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). The third staff continues: F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The fourth staff concludes the piece: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Dynamics include forte (f), mezzo-piano (mp), piano (p), and fortissimo (ff).

Marching Blues

Peter Stokes

3 $\bullet = 120+$

mp

mf

pont.

nat

rall.

Busy Bee

B.E.

4 **Allegro**

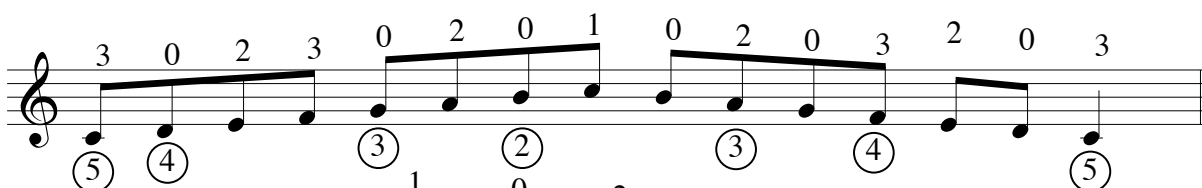
p

*To be played from memory, with right-hand fingering i.m.
Scales - Apoyando (Rest Stroke)
Arpeggios - Tirando (Free Stroke)*

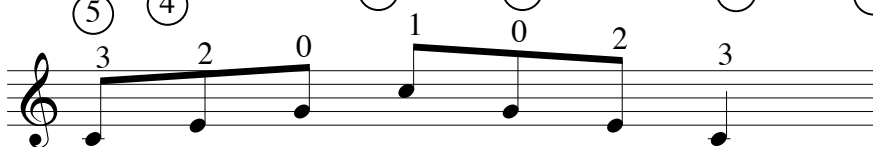
C major

(1 octave)

Scale



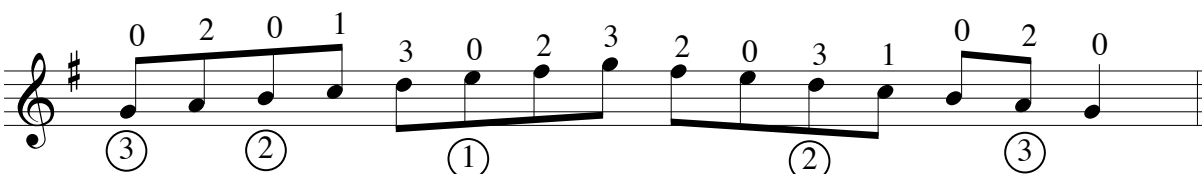
Arpeggio



G major

(1 octave)

Scale



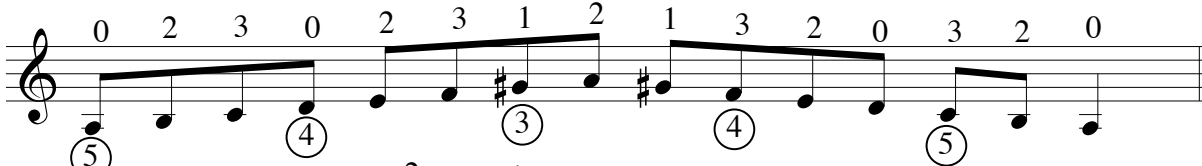
Arpeggio



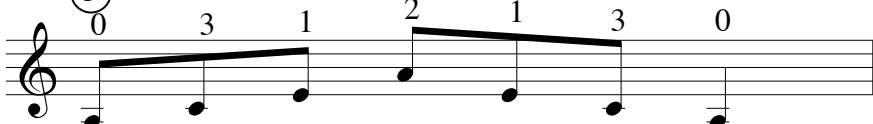
A minor

(1 octave)

Scale



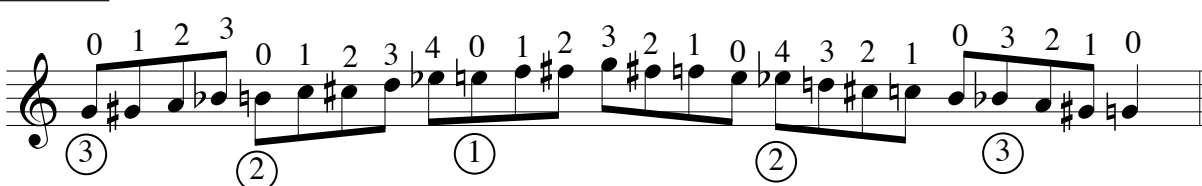
Arpeggio



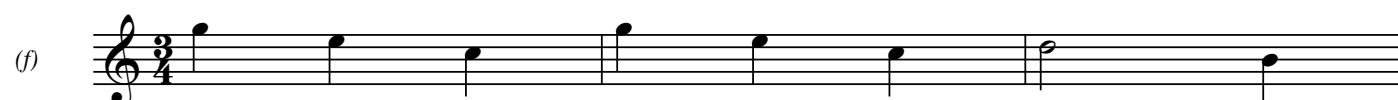
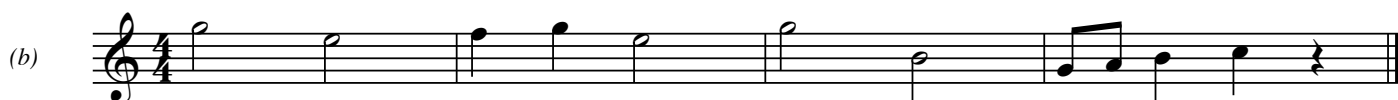
Chromatic Scale

(1 octave)

starting on G



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

Greensleeves

arr. B.E.

1

p

f

p

rit.

p

Menuet

Robert de Visée

2

p

m

m

Harmonious Blacksmith

George Frederick Handel

3

4/4

Rujero*Gaspar Sanz*

4

3/4

Ferdinando Carulli

1

Andante

mf *mp* *f* *poco rall.* *p* *mp* *mf* *f* *rall.* *a tempo* *mp* *mf* *f* *rall.*

Fernando Sor

Ecossaie

3

Allegretto

mf

mp

poco rit.

Country Dance

Ferdinando Carulli

Moderato

4

mf

p

mf

mp

mf

f *rall.*

a tempo

mp

p

mp

cresc.

mf

cresc.

rall.

f

Fine

D.C. al Fine

Almost Dawn

Peter Stokes

① $\text{♩} = 70$

pp *mf* *p* *pp*

rit.

Ballerina Dance

B.E.

2 Andante

mf

Fine

mp

mf

D.C. al Fine

Tango

J.W.

Dance in Brazil

Peter Stokes

Gently flowing

4

mp

mf

f

p *rall.*

pp

Ejercicio

Jose Ferrer

Allegro moderato

5

p

mf

f

pp

Stomp

Peter Stokes

6 $\text{♩} = 72$ *pp* *a m i*

f 3 2 3

1

2 4 3 *Ist time mp 2nd time f*

1 2

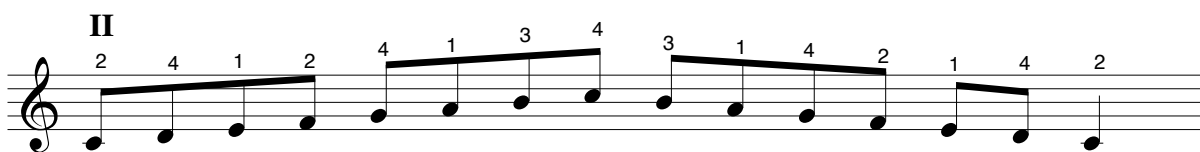
3 2 (allow all to ring) *p*

To be played from memory, with right-hand fingering i.m.

C major

(1 octave)

Scale



Arpeggio



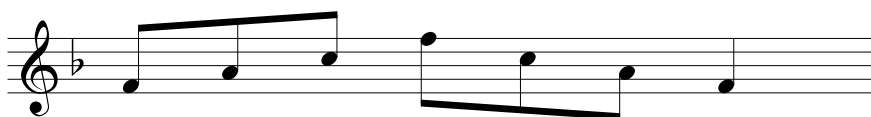
F major

(1 octave)

Scale



Arpeggio



D major

(2 octaves)

Scale



Arpeggio



Chromatic Scale

(2 octaves)

starting on E

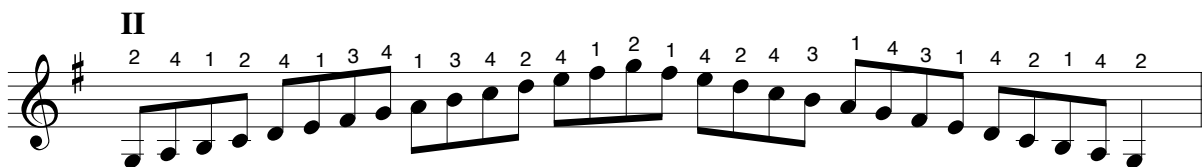


Candidates may choose either form of the minor scales.

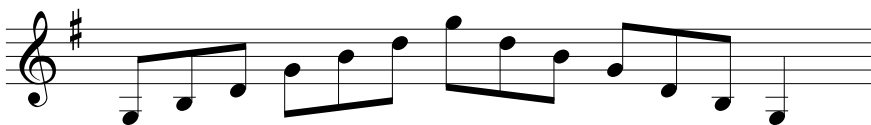
G major

(2 octaves)

Scale



Arpeggio



B minor

(1 octave)

Scale



Arpeggio



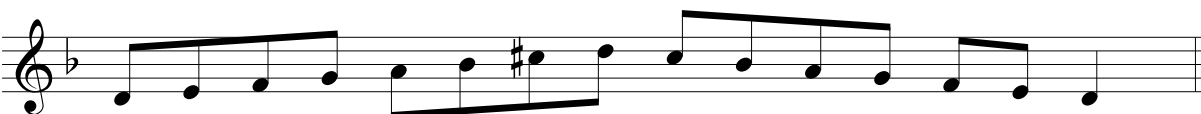
D minor

(1 octave)

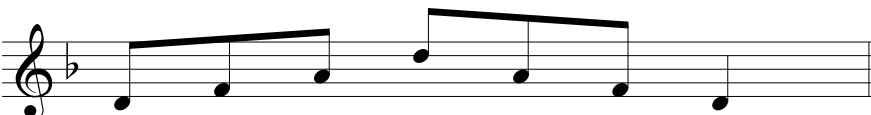
Melodic



Harmonic



Arpeggio



E minor

(2 octaves)

Arpeggio



Candidates will be asked to play a short, previously unseen piece. About half a minute will be given to prepare and, if necessary, play through any sections of the piece. The examiner will then ask the candidate to play the piece.

Examples

(a)

Two staves of music in C major, 4/4 time. The melody consists of eighth and quarter notes, while the bass line features a steady quarter-note accompaniment.

(b)

Two staves of music in C major, 2/4 time. The melody is composed of eighth and quarter notes, and the bass line consists of quarter notes.

(c) **Andante**

Two staves of music in C major, 3/4 time. The tempo is marked 'Andante'. The melody uses dotted half notes and quarter notes. The bass line includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte).

(d) **Allegro 2nd pos.**

Two staves of music in D major, 2/4 time. The tempo is marked 'Allegro 2nd pos.'. The melody is a simple eighth-note scale. The bass line includes dynamic markings: *f* (forte), *p* (piano), and *rall. e dim.* (ritardando and diminuendo).

(e) **Maestoso**

Two staves of music in D major, 3/4 time. The tempo is marked 'Maestoso'. The melody features dotted half notes and quarter notes. The bass line includes dynamic markings: *p* (piano), *cresc.....* (crescendo), *rall. e dim.* (ritardando and diminuendo), and *p* (piano).


(f) **Misterioso**

Two staves of music in B-flat major, 4/4 time. The tempo is marked 'Misterioso'. The melody consists of dotted half notes and quarter notes. The bass line includes dynamic markings: *p* (piano), *rall. e dim.* (ritardando and diminuendo), and *f* (forte).

Tempo

adagio		slow, at ease
allegro		fast
allegretto		quite fast
moderato		at a moderate pace
andante		at a walking pace
andantino		usually slightly faster than andante
alla marcia		march speed
con moto		with movement
largo		slow, broad
lento		slow
meno mosso		slower
presto		very fast
vivace (vivo)		lively
allargando		broadening out in tempo
maestoso		majestically
accelerando	<i>accel.</i>	getting faster
rallentando	<i>rall.</i>	slowing down
ritardando	<i>rit.</i>	held back










Dynamics

pianissimo	<i>pp</i>	very soft
piano	<i>p</i>	soft
mezzo piano	<i>mp</i>	moderately soft
mezzo forte	<i>mf</i>	moderately loud
forte	<i>f</i>	loud
fortissimo	<i>ff</i>	very loud
crescendo	<i>cresc.</i> 	gradually louder
diminuendo (decrescendo)	<i>dim.</i> 	getting softer
morendo		dying away

Style

cantabile	in a singing style
dolce	sweet, gentle
grazioso	gracefully
leggiero	lightly
maestoso	majestically
legato	smoothly
staccato	detached
tenuto	full length notes, broad

Other terms

common time		4 crotchet beats in a bar	D.C. (Da Capo) al Fine	go back to the beginning and play to Fine (End)
alla breve		2 minim beats in a bar	D.C. (Da Capo) al Coda	go back to the beginning and play to Coda 
trill		rapid alternation with note above	D.S.  (Dal segno) al Fine	go back to the sign  and play to Fine (End)
	,	breath mark	D.S.  (Dal segno) al Coda	go back to the sign  and play to Coda 
	//	break off		
poco		a little		
poco a poco		little by little		

